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John Evelyn Esq.r

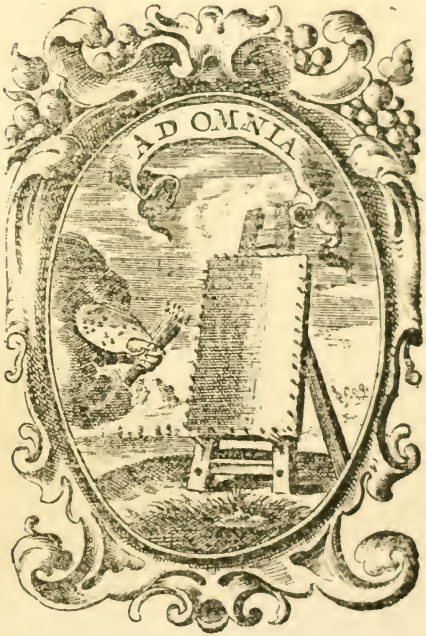
THE

Portrait Collector's Manual,

A

CATALOGUE OF PRINTS,

OLD, NEW, CURIOUS, AND RARE.



NEW YORK:
HENRY B. BULT, No. 706 BROADWAY.
1884.

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PROEM.

IT is one of the advantages of a collection of portraits that we are induced to inquire about the lives of the men and women whose effigies we see, and learn therefrom the hidden springs and wheels that have been at work in moving and ordering this great clock of ours.

We can do this at home, simply by the aid of engraving; which gives us, as our own property, to be used as we please, nearly all the advantages—except those attached to color—to be found in the picture-gallery or the miniature-room. The expression which color conveys cannot always be relied upon; therefore, engravings are not at such a disadvantage compared with paintings or miniatures as we might hastily assume. Besides the "flattering" tints put on by the painter, his sitter might be, and often was, guilty of a previous painting.

Color, then, is deceptive, and perhaps more deceptive than hard lines; but when it may be depended on, what a tale it tells! As Donne said of a happy and virtuous lady:

> . . . . "We understood
> Her by her sight; her pure and eloquent blood
> Spoke in her cheeks, and so distinctly wrought
> That one might almost say her body thought."

39 X 688

Irrespective, then, of color, which in a picture is generally the most false or flattered part of the likeness, a good engraving is almost as desirable as a good oil-painting or miniature.

In speaking of the portrait collection his friend Pepys was anxious to form, Evelyn says: "I should not advise a solicitous expense of having the pictures painted in oyle," and so he goes on to recommend "heads and effigies in *taille douce*" (or engravings); and says: "Some are so well done to the life that they may stand in competition with the best paintings. This were a cheape and so much a more useful curiosity, as they seldom are without their names, ages, and elogies of the persons whose portraits they represent. I say you will be exceedingly pleased to contemplate the effigies of those who have made such a noise and bustle in the world, either by their madnesses and folly, or a more conspicuous figure by their wit and learning." Although to Evelyn and Ashmole and Pepys must perhaps be ascribed the honor of forming the earliest large collections of engraved portraits in England, they were certainly not the first who had done so. Many of the portraits collected by the Earl of Pembroke, principally as studies in physiognomy, were engravings formed into books; and about the same time were published in volumes the series of portraits known as the "Baziliologia, or Book of Kings," and the "Heroologia," containing martyrs, naval heroes, etc.

At this time, also, it was frequently the practice to prefix a portrait of the author of a work to his book, if his fame seemed to call for it; and this custom became, later, quite general, until, in the Seventeenth century, scarcely a pamphlet or sermon appeared without a portrait as a frontispiece. In the Eighteenth century these prints were often cut out of books and placed in portfolios, forming collections of portraits similar to those coveted by Evelyn and Pepys; and then appeared the work of Granger, his celebrated "Biographical History of England," describing all the engraved portraits he

could see or hear of, and giving short and pithy notices of the persons represented.

To collect all the portraits that have ever been engraved is, of course, a hopeless task; and there would necessarily be so many important hiatuses that no one probably nowadays would enter on the undertaking. Yet, in the days of Granger, it was attempted; and it must have been an exciting occupation, too serious for amusement or recreation, for the several collectors, who then all ran for the same goal, to outdo and outbid each other in forming their collections. It is astonishing how interesting a collection of a more limited range may be made. Walpole's "Royal and Noble Authors" or Lodge's "Memoirs" are more readable than the "Biographia Britannica" or "Bayle's Dictionary"; and two or three folios of portraits of a particular class, or of a particular era, well arranged and annotated, may be made much more amusing, recreative, and interesting than dozens of cabinets filled with a miscellaneous assemblage of portraits of people of all sorts. As a good poet is great in the "art to blot," the collector must learn the art to omit. He should select some book, or some era, or some class, to illustrate with portraits, and elucidate and ornament with notes, and then try to make that as perfect as he can. A well-arranged tiara of a few gems is more attractive than the whole miscellaneous contents of a lapidary's drawer. Of course he will select a subject in which he may take an interest; but, whatever subject he takes up, he will find its interest grow, and he will have no need to "feign a relish till a relish come."

Granger has a class of "Remarkable or Eccentric Characters," in which he includes such persons as either Mr. Richardson or Mr. Barnum would have been glad to have seen in their shows at Bartholomew Fair or New-York. And some of these people are wonders in their way, and were as much so in days past as they would be at the present time. Mistress Barbara Vanbeck was certainly a greater prodigy as a hairy lady than

Madame Pastrina; and Blondin, who has been patronized by millions, was outdone in the time of Cromwell by the Turk, or rather the "Funamble Turk," of whom Evelyn discourses.

It is not absolutely necessary to select a work to be illustrated. The collector may himself make a book, by collecting some series of portraits, as of statesmen, poets, actors, etc., etc., of some particular period, and place opposite to each a few salient biographical paragraphs. A few dates might be given, as of birth, death, etc.; but no attempt need be made to furnish a full biography. It should be endeavored rather to heighten our interest in the portrait by recalling or recording a few anecdotes than to attempt to vie with a biographical dictionary. Just as, in passing along a gallery of portraits, or noticing those in a great house, we pause not only to criticise the figure, or the complexion and expression of the face, but to remark such and such an event in the life of him or her who is before us. What is wanted in such notes is not a serious biography of the individual, but a few special facts and dates, some short characteristic anecdotes not generally met with in biographies, but to be picked up in "Mémoires pour servir" and similar *ana*. For instance, everybody knows the "historical" first William Pitt and the Duke of Newcastle; but the "History of England" scarcely presents them so vividly before us, "in their habits as they lived," as their portraits and a few chatty words from Horace Walpole about them.

Something similar to the inscriptions or notes required to a collection of portraits is Rossi's "Pinacotheca," a curious collection of biographical portraits in miniature. The best models of the kind, however, notwithstanding some defects, are Walpole and Granger.

The first great or systematic collectors of engraved portraits in England were Evelyn and Pepys, the former having the priority. It was not until about 1668 that Pepys began collecting portraits, getting many of Nanteuil, etc., from France, and

being helped with the advice of Evelyn, as well as with specimens from his collection. In 1669 he went to France, and doubtless collected there many things (which are now in the Pepysian Library) on the recommendation of his friend, who says in one of his letters at that period printed by Lord Braybrooke: "They will greatly refresh you in your study, and by your fireside, when you are many years returned."

Yes, they will indeed refresh you. This is one of the great charms of such reminiscences of travel, that when you come home you are constantly traveling again in looking over sketches, pictures, and books. You see an engraving of the "Madonna della Sedia," and away you are at once, quicker than the telegraph, to Florence the Fair, and to that sunny day, when crossing the Arno by the Ponte Vecchio, you first came to the Palazzo Pitti, and, passing by wonders and wonders of art, you stopped at last by the Raffaelle, and forgot the world, absorbed by that which is indeed "a joy forever." In the same way you turn over a folio of portraits. Here are Elizabeth, Leicester, Raleigh, Shakspeare, Melville, and Mary of Scots—and you walk about London, Greenwich, Stratford, and Edinburgh, and visit the world of 300 years ago. Or you take up a folio of a later period, where you find Charles the Second, Buckingham, Rochester, Grammont, Sedley, Killigrew, York, Clarendon, Dryden, Lely, Castlemaine, Stewart, Nelly, and the Queen—and you are dining at one o'clock with the learned Mr. Evelyn and the wondrous Pepys, talking and telling anecdotes (with a good deal of relish) of the bad goings on of those times, A. D. 1666. Or, whisking out another folio, you rush off to Sir Joshua Reynolds', and laugh and criticise, mourn and moralize, with Goldsmith, Johnson, Burke, and Garrick, and think of Hogarth "over the way," and of Chesterfield, Walpole, the Gunnings, Kitty Clive, and Nelly O'Brien; and you may then take down an "illustrated" copy of Irving's "Life of Washington," and here we have *Pater Patriæ*, Franklin, André, Burgoyne, Arnold, Cornwallis, Brad-

dock, Putnam, Hamilton, Burr, and the other shining stars of our Revolutionary History, and many more who have, unconsciously to themselves and to us, moved the world a step more forward. These are among the charms, the pleasures, and advantages of a collection of portraits.

W. F. Tiffin.

CATALOGUE.

THE PRINTS IN THIS CATALOGUE ARE SUITABLE FOR INSERTION IN EITHER AN 8VO OR A 4TO-VOLUME, UNLESS OTHERWISE DESCRIBED.

1 **Adams, John.** Second President of the United States. Engraved by H. Wright Smith, after Gilbert Stuart. 4to. Prints, 25 cents.

2 **Adams, John.** Engraved by J. B. Longacre, after Stuart. Prints, 15 cents.

3 **Adams, John.** Etched by H. B. Hall. Prints, 15 cents. Proofs on India paper, $1.00.

4 **Adams, John Quincy.** Sixth President of the United States. Engraved by H. Wright Smith, after G. P. A. Healy. 4to. Prints, 25 cents.

5 **Adams, John Quincy.** Etched by H. B. Hall. Prints, 15 cents. Proofs on India paper, $1.00.

6 **Addison, Joseph.** Engraved by H. B. Hall. Prints, 15 cents. Proofs on India paper, $1.00.

7 **Althorp.** Interior of the Long Library at Althorp (Earl Spencer's). Engraved by W. Woolnoth, after a drawing by E. Blore.
Prints, 50 cents. On India paper, $1.00.

8 **Andre, Major.** Fac-simile of a drawing (his own portrait) made by himself the day before his execution. From the Original in the Trumbull Gallery at Yale College.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

9 **Andre, Major.** Etched by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

10 **Andre.** Capt. Browell and Major Andre. Silhouette Profiles, cut by Major Andre for Miss Rebecca Redman, 1773. 4to.
Prints, 25 cents.

11 **Angosciola, Sophonisba.** Famous Cremonese Painter. Engraved by Thomson, from an Original Painting by herself in the Gallery at Althorp.
Prints, 50 cents. On India paper, $1.00.

12 **Armstrong, Sir Thomas.** Executed for Treason, 1684. From a scarce Contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

13 **Arnold, Benedict.** Etched by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

14 **Arthur, Chester A.** Twenty-first President of the United States. Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

15 **Ascham, Roger.** Tutor to Queen Elizabeth. Author of "The School-master." From the rare Original by Burgers.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

16 **Ashmole, Elias.** Celebrated Antiquary. Founder of the Ashmole Museum at Oxford. From the rare Print by Faithorne.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

17 **Baddeley, R.** As the Commissioner. Copied by permission from an original drawing in the collection of George H. Purser, Esq.

Baddeley was the husband of the notorious Mrs. Baddeley, and the founder of Baddeley's Asylum. By his will he left one hundred pounds, three per cent. consolidated bank annuities, the interest of which pays for a "twelfth cake, with wine and punch, which the ladies and gentlemen of Drury Lane Theater are requested to partake of every twelfth night in the great green-room."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

18 **Baker, Sir Richard.** Author of the "Chronicle." From the rare print by Marshall.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

19 **Balfe, M. W.** Celebrated English Composer. His Monument in Westminster Abbey.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

20 **Balfe, M. W.**

Lithograph, 10 cents.

21 **Bancroft, Richard.** Archbishop of Canterbury. Superintended the translation of the version of the Scriptures made in the reign of James I. From a scarce print by Vertue.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

22 **Barebone. Mr. Praise-God.** Leather-seller. Leader of the Republican Parliament, 1653. From a rare contemporary print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

23 **Barham, Richard Harris.** (Thomas Ingoldsby.) Author of the "Ingoldsby Legends." From an Original Sketch, by Dalson, 1847.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

24 **Barnum, P. T.** From a recent (1880) Photograph.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper $1.00; on Japan paper, a limited number only, $1.50.

25 **Barrett, Lawrence.** As Cassius. Engraved by G. R. Hall.

Prints, 75 cents. Proofs on India paper, $2.00.

26 **Barrett, Lawrence.** As King Lear. Etched by H. B. Hall.

Prints, 25 cents. Proofs on India paper, 50 cents.

27 **Bartas, William de Sallust du.** French Poet, Warrior, and Statesman. Fac-simile of a curious and rare contemporary print.

"Divine Du Bartas!"—IZAAK WALTON.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

28 **Bede, the Venerable.** English Saint and Historian. From a rare old print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

29 **Bengough, Mr.** Celebrated Melodramatic Actor. As Clauson, the Inn-keeper.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

30 **Berners, Juliana.** Author of the "Book of St. Albans," one of the earliest books printed in England.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on India paper, $1.00; on Japan paper, a limited number only, $1.50.

31 **Betterton, Thomas.** Celebrated Dramatist and Actor. From the Original by Kneller.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

"I can never look on Kneller's masterly portrait of this great player without envying those who had the good fortune to see the original, especially in Hamlet."—*Doran's Annals of the Stage.*

"It is the best acted part ever done by man."—*Pepys's Diary.*

32 **Blake, William Rufus.** Celebrated Comedian. Etched by C. B. Hall.

Proofs on India paper, $2.00.

33 **Bolingbroke, Henry St. John, Lord.** From a rare Etching by B. Wilson.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

34 **Booth, Edwin,** as Hamlet. Engraved by J. Rogers.

Prints, 75 cents. Proofs on India paper, $2.00.

35 **Booth, Edwin,** as Pescara, in Shiel's "Apostate." Etched by H. B. Hall.

Prints, 25 cents. Proofs on India paper, 50 cents.

36 **Booth, Junius Brutus** (the elder), as Richard. From a drawing by Rouse, in the possession of Edwin Booth.

"It brings father vividly to the mind's eye—the effect is striking . . . it is marvelously like my father, even to the very feet. Take it as a whole, it is an admirable illustration of him in the character of Richard."—*Extract from Edwin Booth's letter to H. B. Bult.*

Prints, 50 cents; on Holland paper, $1.00. Proofs on China paper, $1.50; on Japan paper, a limited number only, $2.00. Proofs, first state, before inscription, 25 impressions only, $3.00.

37 **Booth, Junius Brutus** (the elder), as Posthumus. From a drawing by Wageman.

"Live, and deal with others better."
Cymbeline, Act 3, Scene last.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

38 **Booth, Junius Brutus** (the elder), as Sir Giles Overeach. From a Drawing by Robert M. Sully.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs, first state, before inscription, 25 impressions only, $2.00.

39 **Boswell, James.** Author of the "Life of Samuel Johnson." From the Original by George Dance.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

40 **Boswell, James.** Full-length Portrait, from the Original by George Langton.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

41 **Bowles, William Lisle.** From a Sketch made by Daniel Maclise, 1836.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

42 **Bowring, Sir John.** Ætat 81. The extraordinary Linguist. He himself estimated the number of languages which he knew at *two hundred*, of which he spoke one hundred. Forty he is said to have known critically.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

43 **Braddock, General Edward.**
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

44 **Brown, Thomas.** Celebrated Wit. From the Original by E. Kent.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

45 **Browne, Rev. Moses.** Ætat 80. First Editor of Walton's "Angler." From an Original Painting by C. Blackberd.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

46 **Brummell, George** ("Beau Brummell"). From an Original Drawing in the Collection of Captain Gronow.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

47 **Bryant, W. C.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00. See also Nos. 471, 472.

48 **Brydges, Samuel Egerton.** From a Sketch made by Daniel Maclise, 1835.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

49 **Buchanan, James.** Fifteenth President of the United States. Engraved by H. Wright Smith, after Brady. 4to.
Prints, 25 cents.

50 **Buchanan, James.** Etched by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

51 **Buckstone, John Baldwin.** From a Sketch made by Daniel Maclise, 1833.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

52 **Bunn, Alfred.** Dramatic Manager. Author of "The Stage Before and Behind the Curtain," &c. From a Drawing by R. J. Lane, A. R. A.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

53 **Burbage, Richard.** The First Performer of Shakespeare's "Richard III." From the Original in Dulwich College.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

54 **Burdett, Charles.** Author of "The Convict's Child," etc.

Lithograph; Proofs on India paper, 15 cents.

55 **Burns, Robert.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

56 **Burton, Robert.** Author of the "Anatomy of Melancholy." From the rare Original by Marshall.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

57 **Busby, Richard.** Master of Westminster School, 1640—1695. From the Original in the Bodleian Library.

"This well-known school-master excused himself to the King, for wearing his hat in his majesty's presence in his own school at Westminster: 'If I were seen without my hat, even in the presence of your majesty, the boys' respect for me would be lessened.' The excuse, such is the tradition at Westminster, was at once admitted, and Busby wore his hat before the King, as he is still seen to wear it in his portrait in the Bodleian."—*Peter Cunningham's "Story of Nell Gwyn."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

58 **Byron, Lord.** Wearing his Greek helmet. From a very scarce print.

"For himself, Gamba, and Trelawny, Byron ordered three splendid helmets to be made, with his crest, 'Crede Byron,' engraved on them. The coffin was covered with a black mantle, and on it was placed his helmet. This helmet is now preserved at Newstead as a precious relic." —*Elze's "Life of Byron."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

59 **Byron, Lord.** From a Sketch by Count D'Orsay, taken in May, 1823. Byron died the following year. This portrait

is a curious one, and is probably the last taken during the poet's life-time.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

60 **Byron, Lord.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

61 **Cabot, Sebastian.** Reduced copy of a rare print.

Prints, 25 cents; on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

62 **Camelford, Thomas Pitt, Lord.** From a rare print.

"Lord Camelford was one of the most notorious characters of his day —a desperate "bruiser" and duelist. His public character rendered him a nuisance to society. Priding himself on his superiority in pistol-practice, he sought quarrels on every possible occasion. His dress was such as to excite remark and observation, which he would consider an insult and justify a murder. He died as he had lived, a blood-thirsty monster. He sought to deprive a bosom friend of life—although he was conscious of the falsehood of his own assertions—solely because he wished to display his superiority as a shot, and endeavoured to sacrifice a companion whom he esteemed, for an abandoned woman whom he despised." —*Dr. Millingen's "History of Duelling."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

63 **Campbell, Lord.** Author of "The Lives of the Lord Chancellors." From a Sketch made in Court, at Lincoln, March, 1850.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

64 **Carey, Ann.** Mother of Edmund Kean. From a rare print.

"I shall form no theory upon a very doubtful question, but record simply that Ann Carey, said to have been one of Richardson's actresses, who figures as the assumed mother of Edmund Kean, to be the same Mrs. Carey (now engraved) and the only Mrs. Carey I have found in a considerable file of Richardson's announcements. She appears to have been one of the chief ladies, if not the chief, who was permanently attached to Richardson's company. Her portrait was engraved in a small medallion,

with some care. The singular head-dress represented in it is not stage costume, but a form of lady's bonnet fashionable when the sketch was made."—*Morley's "Memoirs of Bartholomew Fair."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

65 **Carlyle, Thomas.** Etched by Auguste Barry, from an Original Drawing.

Prints, 25 cents. On Holland paper 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs, first state before inscription, 50 impressions only, $2.00.

66 **Carlyle, Thomas.** From a Sketch made by Daniel Maclise, 1833.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. See also No. 446.

67 **Cartier, Jacques.** Celebrated French Navigator. Engraved by O'Neill.

Prints, 25 cents.

68 **Catlin, George.** Artist, and Author of "Life Among the Indians," &c., &c. From an Original Portrait in the possession of the Publisher.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

69 **Champlain, Samuel de.** Early French Discoverer and Explorer. Engraved by O'Neill.

Prints, 25 cents.

70 **Charles II.** From the Original by John Riley.

"'Is that like me?' he asked Riley the painter, to whom he had sat for his portrait—'then, odds fish! I am an ugly fellow.'"—*Walpole's Anecdotes.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. First state, before inscription, 25 impressions only, $2.00.

71 **Charleston, S. C., in 1780.**
Prints, 10 cents.

72 **Charlevoix, Peter Francis Xavier.** French Jesuit Historian. Engraved by O'Neill.
Prints, 25 cents.

73 **Chatterton, Thomas.** The Unfortunate Poet. From a Miniature.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

74 **Chaucer.** From the MS. of the "Canterbury Tales" in the Collection of the Marquis of Lansdowne.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

75 **Chaucer.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

76 **Cibber, Theophilus.** As Ancient Pistol. From a rare Print, by Hogarth.
Prints, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

77 **Clinton, George.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

78 **Clinton, James.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

79 **Cocker, Edward.** From a very rare contemporary Print.

Cocker was an English Penman and Arithmetician whose fame as a mathematician was formerly held in such repute that "according to Cocker" is still used as an arithmetical proverb.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

80 **Constable, Archibald.** From the Original by Henry Raeburn.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

81 **Conway, Wm. A.** As the King in Henry the Fifth. From a Drawing by De Wilde.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

82 **Cooke, George Frederick.** As Falstaff. From an Original Drawing in the Collection of Wm. B. Dick, Esq.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

83 **Cooke, George Frederick.** As Iago. From the Original Painting by Ward.

"Beware, my lord, of jealousy."
Othello, Act iii., Scene 3.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. First state, before inscription, on Japan paper, 50 impressions only, $2.00.

84 **Cooper, J. Fenimore.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

85 **Cope, Thomas P.** President of the Mercantile Library, Philadelphia. Engraved by Sartain, after J. Neagle.
Prints, 25 cents.

86 **Cottington, John.** "Mull'd Sack," a Chimney-Sweeper. Fac-simile of the excessively rare Print which was sold at auction in London, at Lady Bath's Sale, for £60 12s.
Prints, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

87 **Cowper, William.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

88 **Crockford, W.** Founder of Crockford's Club-House. From a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

89 **Croker, John Wilson.** From a Sketch made by Daniel Maclise, 1832.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

90 **Cruikshank, George.** Ætat 28. Engraved by F. Halpin, from a Sketch made by himself, 1820.

"I have read of an ingenious gentleman who succeeded in cramming the *Iliad* into a nut-shell; and John Toole, in *Peter Priggins*, mentions a waiter at the Star Hotel, Oxford, who boasted that he was clever enough to pack a quart of wine into a pint decanter! But these seem minor feats when compared with the attempt to set forth upon this narrow page a hundredth part of what I think and feel about the genius and character of George Cruikshank." WILLIAM BATES, B. A.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

91 **Cruikshank, George.** As he appeared at the St. James Theater, January 27th, 1846, in the character of General Bombastes.

"The evening's entertainment closed with the erudite burlesque of 'Bombastes Furioso'; the *General*, by George Cruikshank, who played with great gusto, and gave the absurdities of the character most effectively: he was admirably dressed, and more than once reminded us of his own exquisite illustrations of the printed burlesque. The performance kept the audience in a broad laugh from first to last."—*London paper, Jan. 28th, 1846.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

92 **Cruikshank, George.** Ætat 76. Engraved by F. Halpin from a Photograph by Edwards & Bult.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. First state, before inscription, 25 impressions only, $2.50.

93 **Cruikshank, George.** His Monument in St. Paul's Cathedral.

"In Memory of His Genius and His Art,
His Matchless Industry and Worthy Work
For all His Fellow Men; This Monument
Is Humbly Placed Within this Sacred Fane,
By Her Who Loved Him Best, his Widowed Wife.
ELIZA CRUIKSHANK, Feb. 9th, 1880.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. See also No. 449.

94 **Cruikshank, Robert.** Caricaturist. Brother of George Cruikshank. From a Sketch by himself.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

95 **Cunningham, Peter.** Author of "The Story of Nell Gwyn," etc. From an Original Drawing in the possession of the Publisher.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

96 **Daly, Charles P.** Judge. President of the Geographical Society. Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

97 **Daniel, George.** ("D.-G.") Dramatic Critic. Author of "Merrie England in the Olden Time." From a Drawing by Wageman. Prints, 50 cents.

98 **Daniel, Oliver Cromwell's Porter, with the Bible presented to him by Nell Gwyn.** From a rare print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

99 **Dante.** Fac-simile of the Celebrated Sketch by Raphael.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, limited number only, $1.50.

100 **Dante.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

101 **Davenport, Fanny.** As Rosalind. Engraved by Samuel Hollyer.

Prints, 75 cents. Proofs on India paper, $2.00.

102 **Davenport, L. E.** As Brutus. Etched by H. B. Hall.

Prints, 25 cents. Proofs on India paper, 50 cents.

103 **Davidge, William P.** As Pistol. From an Original Painting, by John R. Tait.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

104 **Davies, Thomas.** Actor. Author of the "Life of David Garrick."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

105 **De Bar, Ben.** As Sir John Falstaff. Engraved by G. R. Hall, after F. Wilcker.

Prints, 75 cents. Proofs on India paper, $2.00.

106 **Denham, Lady.** (Margaret Brooks, wife of Sir John Denham.) Engraved by S. Freeman, from the Original Painting by Sir Peter Lely, in the Gallery at Althorp.

"This lady makes a brief but a brilliant figure upon the canvas of Grammont. In other words, she is there introduced almost for the sake of ridiculing her husband, Sir John Denham, the famous poet, whose wife she became when she was only eighteen years of age, and when her husband was in his seventy-ninth year. A short time after she became lady of the bed-chamber to the Duchess of York, and sullied her reputation by her intrigues with the Duke. She was the beautiful Miss Brooks. The fruits of her marriage were only jealousy on the one part and indifference on the other; and her death is supposed to have been precipitated at Sir John's house, where she was confined, by poison. This engraving is doubtless the most faithful of those which have been executed of the subject."

Thomas Frognall Dibdin's "Ades Althorpianæ."

Prints, 50 cents, on India paper, $1.50.

107 **Dennis, John.** Celebrated Dramatist and Critic. From an Original Sketch by Hogarth.

"The curious sketch from which this etching is made, I conjecture, is a rapid delineation from the life. It is after the style and manner of the various sketches which Hogarth traced for the characters in his greater works."

Samuel Ireland's "Illustrations of Hogarth."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

108 **Dibdin, Thomas.** Celebrated Dramatist. From a Drawing by Alfred Henry Forrester.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

109 **Dibden, Thomas Frognall.** Author of "Bibliomania," etc. Engraved by J. Posselwhite, from a Picture in Water-Colors by George Richmond.

Prints, 50 cents. On India paper, $1.00.

110 **Dickens, Charles.** From a scarce Etching by H. K. Browne, 1837. The earliest portrait known of Dickens.

"A very remarkable portrait of Dickens was etched about 1837, with the signature 'Phiz' (Halbot K. Browne) at the foot. It represents Dickens seated in a chair, and holding a portfolio. In the background a Punch-and-Judy performance is going on. The face has none of the delicacy and softness about it which are observable in the Maclise portrait. (Painted two years later.) It looks, however, more like the real young face of the older man as revealed in the last photograph taken. This portrait is very rare, and it is understood that it was withdrawn from publication soon after it appeared."

John Camden Hotten's "Charles Dickens, the Story of his Life."

Prints 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. First state, before inscription, 12 impressions only, $2.00.

111 **Dickens, Charles.** From a Drawing by George Cruikshank, in the Collection of J. B. Gough, Esq.

Prints, on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

112 **Dickens, Charles.** As he appeared at the St. James's Theater (November, 1845), in the character of Capt. Bobadil. From a Sketch by Kenny Meadows.

"Dickens had the title to be called a born comedian, the turn for it being in his very nature. His strength was rather in the vividness and variety of his assumptions than in the completeness, finish, or ideality he could give to any part of them. . . . . It enabled him to give in Bobadil, after a richly colored picture of bombastical extravagance and comic exaltation in the earlier scenes, a contrast in the later of tragical humility and abasement that had a wonderful effect."

Forster's "Life of Charles Dickens."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

113 **Dickens, Charles.** The last portrait taken, representing him as he appeared during his last reading at St. James' Hall, March 15th, 1870.

On that 15th of March, Dickens gave his "Farewell reading" at St. James' Hall. Long before the hour appointed the thoroughfare leading to the hall was blocked up, and when the doors were open, every seat was instantly taken, and many thousands of people were unable to obtain admittance. As if to assure his auditors that his powers were unlimiished, he read with more than usual spirit and energy, and his voice was clear to the last. At the conclusion of the reading he bade his hearers farewell in words that were almost prophetic. "From these garish lights I vanish now for evermore, with a heartfelt, grateful, respectful, and affectionate farewell." Dickens died on the 9th of the following June.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

114 **Dickens, Charles.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

115 **Dighton, R.** Actor and Famous Caricature Artist, in the character of Denis O'Neal. From a rare Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

116 **Disraeli, Benjamin.** (Lord Beaconsfield.) Author of "Vivian Grey," "Lothair," etc. From a Sketch made by Daniel Maclise, 1830.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

117 **Disraeli, Benjamin.** From a Sketch made by John Gilbert, 1870.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

118 **Disraeli, Isaac.** Author of "Curiosities of Literature," etc. From a Sketch made by Daniel Maclise, 1830.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

119 **Dodsley, Robert.** Author and Book-seller.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

120 **Doggett, Thomas.** Actor and Dramatic Poet. From a very rare contemporary Print.

Thomas Doggett was alternately mummer and player. Even when his London reputation as a comedian was at its prime he used to appear in a booth at Bartholomew Fair, parading the platform outside, and in an entertainment, embracing a play, dancing, singing, and conjuring, which lasted three-quarters of an hour. This print represents him dancing in the "hornpipe" of his day. At one time he had a booth of his own in the fair, and came from Drury Lane Theater to superintend its erection, and appear among the swings, and stalls, and shows, and bellowing showmen, in an old woman's petticoats and a red waistcoat. This was in 1702, when he was joint manager of the great patent theater. Here is one of his bills:

At Doggett's Booth, at Hosier-Lane End,
During the time of
Bartholomew Fair,
Will be presented a New Droll, called
The Distressed Virgin: or, The Unnatural Parents,
Being a True History of the
Fair Maid of The West: or, The Loving Sisters.
With the Comical Travels of
Poor Trusty in Search of his Master's Daughter, and his
Encounter with three Witches.

Also, Variety of Comic Dances and Songs, with Scenes and Machines never seen before. Vivat Regina.

In 1704 the booth was called Parker and Doggett's. It was then usual for the theaters to close during the time of Bartholomew Fair, and managers of the highest position did not consider their dignity hurt by appearing as mummers on the Smithfield boards. Fielding himself was one of the partners in a great "theatrical booth" at this fair, where he produced "The Beggar's Opera," played by the same company that had just before been playing it at the Haymarket Theater. Doggett established the race for young watermen, which is rowed annually on the 1st of August, from London Bridge to Chelsea.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

121 **Donne, John.** Poet and Divine. Fac-simile of the rare Print by Wm. Marshall, with Izaak Walton's verses:

> "This was for youth, Strength, Mirth, and wit that Time
> Most count their golden Age; but 't was not thine.
> Thine was thy later yeares, so much refind
> From youth's Drosse, Mirth and wit; as thy pure mind
> Thought (like the Angels) nothing but the Praise
> Of thy Creator, in those Last, best Dayes,
> Witness this Booke, (thy Embleme) which begins
> With Love; but endes, with Sighes, and teares for sins.
>
> IZ: WA:"

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

122 **Doran, John.** Author of "Annals of the Stage," and Editor of "Notes and Queries."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

123 **Doré, Gustave.** Celebrated Artist. Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

124 **Draper, John Wm., M. D.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

125 **Duke's Theater, Lincoln's Inn Fields, 1666.** From a rare contemporary Print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

126 **Duyckinck, Evert A.** Author. Editor of the "Cyclopædia of American Literature." Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

127 **Emerson, Ralph Waldo.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

128 **Emmet, Robert.** From a Sketch taken at his trial September 19th, 1803.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

129 **Estaing, Comte d'.** From the painting in the Versailles Gallery.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

130 **Etty, William.** Celebrated Artist. From a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

131 **Evelyn, John.** From the Original by Nanteuil.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

132 **Everett, Edward.** Engraved by J. Cheney, after R. M. Staigg.
Prints, 25 cents.

133 **Fielding, Robert.** (Beau Fielding.) From a rare Print by Vander Gutch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

134 **Fenton, Lavinia, Duchess of Bolton.** From the Original by Hogarth, in the Collection of Samuel Ireland.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

135 **Fillmore, Millard.** Thirteenth President of the United States. Engraved by H. Wright Smith, after A. Rockwell. 4to.
Prints, 25 cents.

136 **Fillmore, Millard.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

137 **Fisher, Clara.** (Now Mrs. Maeder.) The Lilliputian Performer, who acquired great celebrity at Drury Lane Theatre, in 1818, as the Four Mowbrays.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

138 **Forrest, Edwin.** As Coriolanus. Etched by H. B. Hall.

Prints, 25 cents. Proofs on India paper, 50 cents. See also No. 450.

139 **Fox, George.** Founder of the Society of Friends.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

140 **Francis, John W., M. D.** Author of "Old New York." Engraved by Charles Burt.

"This admirable line engraver—his portraits and vignettes are choice examples of the art."—*W. T. Baker's "American Engravers and their Works."*

Prints, 50 cents. India paper, $1.00. India proofs before letter (a few only left), $2.00.

141 **Franklin, Benjamin.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

142 **Freneau, Philip.** The Poet of the Revolution. Engraved by F. Halpin.

Prints, 50 cents. India paper, $1.00. India proofs before letter (a few only left), $2.00.

143 **Froude, James Anthony.** Historian. Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

144 **Garfield, James A.** Twentieth President of the United States. Engraved by Buttre.

Prints, 10 cents.

145 **Garrick, David,** as Macbeth. From a scarce Print.

"I am afraid to think what I have done."

Macbeth, Act ii., Scene 2.

This portrait is curious, as showing the extraordinary manner in which Garrick dressed the part. Boaden says: "It is difficult to imagine how such a consummate artist as Garrick could play Richard the Third in what is called a shape, and yet act Macbeth, who, I think, murdered Duncan 440 years earlier, in a general's uniform of the reign of George II. However, the fact is unquestionable, and he so acted it all his life."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

146 **Garrick, David**, as a Drunken Sailor, speaking the Prologue to Britannia; a Masque. Fac-simile of a rare contemporary Print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

147 **Garrick, David.** Fac-simile of a Pen and Ink Sketch by Loutherbourg, taken shortly before Garrick's death.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

148 **Garrick, David.** Fac-simile of Junius' famous letter to David Garrick, from the original MS.

"I am very exactly informed of your impertinent inquiries, and of the information you so busily sent to Richmond, and with what triumph and exultation it was received. I knew every particular of it the next day. Now, mark me, vagabond — keep to your pantomimes, or be assured you shall hear of it. Meddle no more, thou busy informer! — It is in *my* power to make you curse the hour in which you dared to interfere with

JUNIUS.

"I doubt much whether I shall ever have the pleasure of knowing you; but if things take the turn I expect, you shall know me *by my works*."

Prints, 25 cents. Proofs on China paper, 75 cents.

149 **Garrick, David.** The Room in the Adelphi in which Garrick died. From an Original Drawing by J. D. Wyatt.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

150 **Garrick, Mrs.** Widow of David Garrick, at the age of 97. From a rare print by George and Robert Cruikshank.

"Cruikshank etched a picture of her in her old age which has become so scarce that I have not been able to discover a copy."—*Fitzgerald's "Life of David Garrick."*

Prints, 50 cents. On Holland paper, $1.00. Proofs on China paper, $1.50; on Japan paper, a limited number only, $2.00.

151 **Gates, General Horatio.** Engraved by H. B. Hall.

Prints 15 cents. Proofs on India paper, $1.00.

152 **Gauden, John.** Bishop of Worcester. Author of "Icon Basilike."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

153 **Gilbert, John,** in the character of Sir Peter Teazle.

"True wit is more nearly allied to good nature than your ladyship is aware of."

School for Scandal, Act ii., Scene 2.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. First state, before letter, 25 impressions only, $2.00.

154 **Godwin, William.** From a Sketch made by Daniel Maclise, 1834.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

155 **Goethe, John W.** From a Sketch made by Daniel Maclise, 1832.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

156 **Goethe, John W.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

157 **Goldsmith, Oliver.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

158 **Grant, Ulysses S.** Eighteenth President of the United States. Engraved by H. Wright Smith, after Brady. 4to.

Prints, 25 cents.

159 **Grant, Ulysses S.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

160 **Greeley, Horace.** (Founder of "The Tribune.") At Chautauqua.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

161 **Greeley, Horace.** Engraved by Buttre.

Prints, 10 cents.

162 **Greene, General Nathaniel.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

163 **Greville, Charles C. F.** Author of "The Greville Memoirs." From a Pen and Ink Sketch by T. C. Wilson, 1838.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

164 **Grimaldi, Joe.** Celebrated Clown. From a Sketch by R. Cruikshank.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

165 **Griswold, Bishop Alexander V., D. D.**
Prints, 25 cents.

166 **Gully, John.** Prize-Fighter, and Member of Parliament. From a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

167 **Gwyn, Nell.** Engraved by E. Scriven, from a Painting by Sir Peter Lely, in the Collection of Earl Spencer at Althorp.

"This engraving will convey some notion of the beauty of this picture. It has greater feminine attraction than any one which I have seen of the original. Granger, in his list, does not describe this, of the genuineness of which there cannot be a doubt."—*Thomas Frognall Dibdin's "Ades Althorpianæ."*

Prints, $1.00; on India paper, $2.00.

168 **Gwyn, Nell.** From the Original by Sir Peter Lely, in the Collection of the Marquis of Hastings.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

169 **Gwyn, Nell.** Speaking the Epilogue to "Sir Patient Fancy." From a scarce print.

"That we have nobler souls than you, we prove,
By how much more we're sensible of love."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. See also No. 451.

170 **Gwyn, Nell.** Charles and James Beauclerk, sons of Nell Gwyn by Charles II. From a very rare contemporary Print by Robert White.

"She bore the King two sons, Charles and James Beauclerk. Charles, her eldest son, was born in Lincoln's Inn Fields, in 1670, a short time before his mother quitted the stage. The occasion of his being titled and acknowledged is characteristic. When the children of the Duchesses of Cleveland and Portsmouth had been dignified with titles, orders, and offices, Nell Gwyn naturally felt piqued that *her* sons, whose filial claims upon his Majesty were, *at least*, as well founded, should be passed over, and she took her own method of hinting her wishes to the King. One day, when his Majesty was present, and her eldest son was playing in the room, she called to him aloud, in a petulant tone, 'Come here, you little bastard!' The King, much shocked, reproved her. She replied, meekly, and with the most demure simplicity, that, 'indeed she was very sorry, but had no better name to give him, poor boy!' A few days after, this nameless young gentleman was created Baron of Heddington and Earl of Burford; and, in 1683, Duke of St. Albans, Registrar of the High Court of Chancery, and Grand Falconer of England. He inherited his mother's personal beauty, and served with great bravery under King William. Her younger son, Lord James Beauclerk, died in his childhood at Paris."—*Mrs. Jameson's "Memoirs of the Beauties."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

171 **Gwyn, Nell.** Charles Beauclerk, Duke of St. Albans, eldest son of Nell Gwyn. From the very rare contemporary Print by A. Blooteling.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

172 **Gwyn, Nell.** James, Lord Beauclerk, son of Nell Gwyn. From the very rare contemporary Print by A. Blooteling.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

173 **Gwyn, Nell.** Charles II., Nell Gwyn and Evelyn (Scene —St. James's Park). From a Painting by E. M. Ward.

"Evelyn records a walk made on the 2d March, 1671, in which he attended him through St. James's Park, where he both saw and heard 'a familiar discourse between the King and Mrs. Nelly, as they called an

impudent comedian, she looking out of her garden on a terrace on the top of the wall, and the King standing on the green walk under it.' The garden was attached to her house in Pall Mall, and the ground on which Nelly stood was a mount or raised terrace, of which a portion may still be seen under the park-wall of Marlborough House. Of this scene, at which Evelyn tells us he was 'heartily sorry,' my friend, Mr. Ward, has painted a picture of surprising truthfulness and beauty."—*Cunningham's "Story of Nell Gwyn."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

174 **Gwyn, Nell.** The Cavalier's Pets (King Charles II. Spaniels). Etched by Auguste Barry and Samuel Hollyer, from the Original by Sir Edwin Landseer.

> "His very dog, at council-board
> Sits grave and wise as any lord."—*Rochester.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. First state, before the letters, 50 impressions only, $2.00.

175 **Gwyn, Nell.** Fac-simile of a Document with the Autograph of Nell Gwyn, from the Original in Childs's Bank.

"Till the recent sale of the mutilated Exchequer papers, her autograph was not known to exist. She could not sign her name, and was content with an 'E. G.'—many with better opportunities could do no more. Not more than ten or twelve of her autographs are known."—*Cunningham's "Story of Nell Gwyn."*

Prints, 25 cents; on Holland paper, 50 cents. Proofs on Japan paper, $1.00.

176 **Gwyn, Nell.** Old Church of St. Martin's-in-the-Fields, in which Nell Gwyn was buried. From a rare print by George Vertue.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

177 **Gwyn, Nell.** The House where Nell Gwyn lodged in Drury Lane. The May-pole in the Strand restored.

> "Where the tall May-pole once o'erlooked the Strand,
> But now, so Anne and piety ordain,
> A church collects the saints of Drury Lane."—*Pope.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

178 **Gwyn, Nell.** Burford House, Windsor, 1683. The residence of Nell Gwyn and the Duke of St. Albans. From a very rare contemporary Print, after Knyff.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

179 **Gwyn, Nell.** Her residence at Bagnigge Wells. From a Sketch by T. J. Smith.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

180 **Gwyn, Nell.** The entrance to Bagnigge House, the residence of Nell Gwyn. From a Sketch made in 1844.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

181 **Gwyn, Nell.** The Horoscope of the Nativity of Nell Gwyn, supposed to be the work of Lilly. From the Original in the Ashmole papers in the Museum at Oxford.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

182 **Gwyn, Nell.** Nell Gwyn's Looking-glass, in the Collection of Sir Page Dicks, of Port Hall.

This glass is now in the possession of Sir Page Dicks, of Port Hall. It bears the likeness of Nell Gwyn and King Charles, which are modeled in wax; and also the supporters, or crest which Nell assumed, namely, the lion and the leopard. The whole is curiously worked in colored glass beads, and the figures, with the dresses, made to project in very high relief; indeed, they are merely attached to the groundwork. In the upper compartment is Charles in his state dress; and the bottom one, that of Nell Gwyn, in her court dress.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

183 **Hackett, James H.** As Nimrod Wildfire. From the Original Painting by A. Andrews, in the Collection of Thomas J. McKee, Esq.

"Hackett's first success as an actor of Yankee parts was in 1828, in his own alteration of the farce, by George Colman the younger, "Who Wants a Guinea?" into "Jonathan in England," in which the original British Solomon Gundy is changed into an American Solomon Swap,—a rather high-handed conversion, which greatly excited Colman's ire when, as

examiner of plays, he was called upon to license, for performance in London, this perversion of his own handiwork. Five or six years later Hackett repeated the attempt, playing Paul Pry in Yankee dialect!—surely one of the most curious experiments in the history of the drama. He did not, however, confine himself to these alterations, but sought diligently for wholly original American parts; and, after two or three ventures, he made a great success, in 1831, as Colonel Nimrod Wildfire, in a comedy called "The Lion of the West," written for him by one of the foremost figures in our literature then, although now well-nigh forgotten—James K. Paulding. The part suited him so well that, when in England afterward, he had a sequel to it written by Bayle Bernard, called "The Kentuckians," in which he, of course, appeared as Colonel Nimrod."—*J. Brander Matthews, "The American on the Stage."*

"Come back, stranger! or I'll plug you like a water-million!"

From "Scribner's Monthly," July, 1879.

Large 4to. Prints on Holland paper, $1.00. Proofs on China paper, $1.50; on Japan paper, a limited number only, $2.00.

184 **Hackett, James H.** As Rip Van Winkle. From a rare Print in the Collection of Curtis Guild, Esq.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

185 **Haines, Joe.** In the Character of a Quack Doctor. From a rare contemporary Print.

Joe Haines, of all the famous mummers, is perhaps the most famous. He was born in 1638 and died in 1701. The number of the anecdotes relating to his career, both as a mummer and as a comic actor of eminence, is legion. They crop up in all sorts of holes and corners of half-forgotten books, and they have pamphlets exclusively their own. As Master Joseph Haines, playing with Nell Gwyn and Mr. Hart (her first lover), as the learned Dr. Haines, puffing his own ridiculous pills, powders, and draughts, for the certain cure of all known and unknown diseases, as Count Haynes imposing upon the miraculous and trustful, or as plain Joe Haynes or Heynes, dramatic author, epilogue and prologue writer, and actor, or as "Waltho Van Clutterbank, high German wonder-working doctor and dentrifricator," displaying the medals awarded to him by foreign governments, he is the hero of a variety of vagabond adventures both at home and abroad. He is said to have been a good-looking man and greatly admired by the ladies, a veritable Baron Munchausen in lying—another Sheridan in his schemes for befooling trades-people, getting into their books, and escaping from the bailiffs sent to arrest him. He died on Friday, April 4th, 1701, and a broadside, with a black border, mourned his end in an elegy published by "J. B., near the Strand." I quote one line, which J. B. ought to have regarded as personal:

"Joe Haines is dead, and left his Ass behind."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

186 **Haines, Joe.** Speaking a Prologue on an Ass. Showing the Interior of the King's Theater, Drury Lane, 1665. Fac-simile of a very rare contemporary Engraving.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

187 **Hall, Jacob.** Famous Rope-Dancer. From a Painting by Van Oost.

Jacob Hall was a famous mummer when the lords and ladies of the Court mingled with the mob at fair-time. Mr. Pepys tells how on the 29th of August, 1668, he found the play-house so dull that for relief he

went to Bartholomew's Fair with his wife in a coach, and that they there witnessed 'Jacob Hall's dancing of the ropes, a thing worth seeing and mightily followed.' He is described as 'a pretty man,' who became the Merry Monarch's rival in the affections of Lady Castlemaine, from whom he received a salary. Pepys saw the handsome famous rope-dancer again at Southwark fair, and got into conversation with him by going to the tavern he and his fellow-mummers frequented. He gave them a bottle or two of wine, and remarks of Hall, 'He seems a mighty strong man.' When Hall got into trouble for setting up his booth at Charing Cross in the midst of the people of rank and fashion, the tipstaff committed him to prison. But his lady patron's interest at Court procured his release, and he proceeded, despite the tipstaff's protest, to finish the erection of his booth and commence performances, which drew so many thieves and rogues to the place that the inhabitants complained to the Chief-Justice, who said this mummer-lover of Lady Castlemaine's was a nuisance to the neighborhood.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

188 **Hallam, Henry.** From a Sketch made by Daniel Maclise, 1838.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

189 **Hallam, Thomas.** From a very rare contemporary Print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

190 **Harris, Joseph.** As Cardinal Wolsey. From the all but unique Print in the Pepysian Library, Cambridge.

"This portrait of Harris was engraved in mezzotinto, an impression from which may be now seen in the Pepysian Collection at Cambridge. Only one other impression is known to exist."—*Tiffin's "Gossip about Portraits."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50.

191 **Harrison, William Henry.** Ninth President of the United States. Engraved by H. Wright Smith, from an Original Portrait. 4to.

Prints, 25 cents.

192 **Harrison, William H.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

193 **Harrow on the Hill.** Etched by Auguste Barry, from an Original Drawing by Stanfield.

"Of Harrow Church, standing on a hill and visible for many miles around, he (Charles II.) is said to have remarked 'that it was the only *visible* Church he knew!'"—*Cunningham's "Story of Nell Gwyn."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

194 **Harrow Church.** Etched by Auguste Barry from a Sketch taken 1780.

Prints, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

195 **Hawkins, Sir John.** Editor of "Walton's Angler," Author of "The History of Music," etc. From the Painting by Roberts, in the Music School, Oxford.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

196 **Hawthorne, Nathaniel.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

197 **Hayes, Rutherford B.** Nineteenth President of the United States. Engraved by H. Wright Smith, after Brady. 4to.

Prints, 25 cents.

198 **Hayes, Rutherford B.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

199 **Hazlitt, William.** From an Original Miniature by his Brother.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

200 **Headley, Joel Tyler.** Author of "Napoleon and his Marshals," etc. Engraved by Charles Burt.

Prints, 10 cents.

201 **Henley, Rev. John.** "Orator Henley." From the Original by Hogarth.

Prints, 25 cents; on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

202 **Henry VIII.**, his Daughter (afterward Queen Mary) and Will Somers, the Jester. Engraved by W. Holl, from the Original Painting in the Gallery at Althorp.
Prints, 50 cents; on India paper, $1.00.

203 **Heywood, John.** From a rare contemporary Print. Dod, in his "Church History," says that Heywood is the parent of our English epigrammatists, and that his pleasantry and repartee were admired by Sir Thomas More.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

204 **Highmore, John.** Manager of Drury Lane Theater, 1731. From an Original Drawing by Hogarth, in the Ireland Collection.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

205 **Hillsborough, Wills Hill, Earl of.** Secretary of State for the American Department, 1768–1771, and 1779–1782. From a rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

206 **Hippesley, John,** as Sir Francis Gripe in "The Busy-Body." Celebrated Comedian. From an Original Sketch by Hogarth. John Hippesley was originally in no higher situation in the theater than a candle-snuffer; but, on the death of Pinkethman, an actor of great comic power, he succeeded him in all his principal characters with great applause.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

207 **Holland, Sir Henry.** Celebrated Physician and Author.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

208 **Holland, J. G.** Author and Journalist. Engraved by H. B. Hall.
Prints, 15 cents.

209 **Holmes, Oliver Wendell.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

210 **Hone, William.** Author of "The Table Book," etc. Engraved by F. Halpin, from a Sketch by George Cruikshank.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

211 **Hood, Thomas.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

212 **Hook, Theodore.** From a Sketch made by Daniel Maclise, 1836.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

213 **Hudson, Hendrick.** From the Original in the City Hall, New-York.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

214 **Hudson, Henry.** The Last Voyage of Henry Hudson. Etched by Auguste Barry, from a Painting by John Collier.

"On midsummer's day, 1611, his ungrateful crew, thrusting him into a frail boat, with his son and several sick sailors, cut him adrift, to perish amid the arctic winds and waves of the 'great waste of waters' which, bearing his name; 'is his tomb and his monument.'"—BANCROFT.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs on Japan paper, first state, before inscription, 25 impressions only, $2.00.

215 **Hugo, Victor.** From the Original by L. Bonnat.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. Proofs, first state, on Japan paper, before inscription, 25 impressions only, $2.00.

216 **Hugo, Victor.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

217 **Humphrey, Mrs. H.** Publisher of Gillray's Caricatures. From a Sketch by Gillray.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

218 **Hunt, Leigh.** From a Sketch made by Daniel Maclise, 1834.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

219 **Huxley, John.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

220 **Ireland, Joseph N.** Author of "Records of the New-York Stage." Private plate.

Prints, $1.00. Proofs on India paper, $2.00.

221 **Ireland, William Henry.** Shakespearian Forger. Engraved by F. Halpin, from a scarce Print.

"In the annals of literary imposture there is not a more striking instance of boldness on the one side and downright gullibility on the other, than that which is known to Shakespearian students as the Ireland forgeries."—RICHARD GRANT WHITE.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

222 **Irving, Henry,** as Benedick. Etched by V. Gribayedoff.

Benedick.—"Then is courtesy a turn-coat:—But it is certain, I am lov'd of all ladies, only you excepted; and I would I could find it in my heart that I had not a hard heart; for truly, I love none."—*Much Ado About Nothing*, Act i., Scene 1.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs, first state, before inscription, 50 impressions only, $2.00.

223 **Irving, Henry,** as Hamlet.

"Aye, sir; to be honest as this world goes, is to be one man picked out of ten thousand." *Hamlet*, Act ii, Scene 2.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. First state, before inscription, 25 impressions only, $2.00.

224 **Irving, Henry,** as Richelieu. From a Pen and Ink Sketch.

"With *this*, I, at Rochelle, did hand to hand engage the stalwart Englishers."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

225 **Irving, Henry,** as Shylock.

"Let him look to his bond: he was wont to call me usurer;—let him look to his bond."—*Merchant of Venice*, Act iii., Scene 1.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. Proofs, first state, before inscription, 50 impressions only, $2.00.

226 **Irving, Washington.** From a Sketch made by Daniel Maclise, 1834.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

227 **Irving, Washington.** From a Sketch made by F. O. C. Darley, at Sunnyside, July, 1848.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

228 **Irving, Washington.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

229 **Isabel II. of Spain.** Engraved by Charles Burt.

Prints, 10 cents.

230 **Jackman, W. G.** New-York Engraver. From an Original Sketch by G. Reynolds.

"As a steel engraver of historical portraits Jackman is pre-eminent."—*Dr. Francis's "Old New-York."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

231 **Jackson, Andrew.** Seventh President of the United States. Engraved by H. Wright Smith, from an Original Portrait. 4to.

Prints, 25 cents.

232 **Jackson, Andrew.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

233 **Jackson, Andrew.** Engraved by Charles Burt.
Prints, 10 cents.

234 **Jameson, Mrs.** Author of "Memoirs of the Beauties of the Court of Charles II."
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

235 **Jarvis, John Wesley.** American Portrait Painter. From a Sketch by his Pupil, Henry Inman.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

236 **Jefferson, Joseph.** Engraved by Buttre.
Prints, 25 cents.

237 **Jefferson, Thomas.** Third President of the United States. Engraved by H. Wright Smith, after Gilbert Stuart. 4to. Prints, 25 cents.

238 **Jefferson, Thomas.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

239 **Jenkins, Henry,** of Ellerton in Yorkshire, "who lived to the surprising age of 169, which is 16 years longer than Old Parr." From an Original Painting by Walker.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

240 **Jerrold, Douglas.** When young. From a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

241 **Johnson, Andrew.** Seventeenth President of the United States. Engraved by H. Wright Smith, from an Original Portrait. 4to.
Prints, 25 cents.

242 **Johnson, Andrew.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

243 **Johnson, Samuel.** As he appeared during his Tour in the Hebrides. From a rare contemporary Print, by T. Trotter.

Johnson sat for this portrait in February, 1782. It was esteemed a good likeness, indeed so much so that when the Doctor saw the drawing he exclaimed, "Well, thou art an ugly fellow; but still, I believe thou art like the original."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

244 **Jones, John Paul.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

245 **Kean, Edmund.** As Iago. From an Original Drawing by George Cruikshank.

"I bleed, sir; but not killed."—*Othello*, Act v., Scene 2.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

246 **Kean, Edmund.** As Macbeth. From a rare print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

247 **Kean, Edmund.** As Richard. From an Original, sketched at Drury Lane Theater, 1818, in the collection of T. J. McKee, Esq.

"A thousand hearts are great within my bosom: advance our standards —upon them! Victory sits on our helms."—*Act V., Scene 3.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. Proofs, first state, before inscription, $2.00.

248 **Kean, Edmund.** As Shylock. From a Sketch by George Cruikshank.

"A Daniel come to judgment! yea, a Daniel! O wise young judge, how do I honor thee!"—*Act IV., Scene 1.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

249 **Kean, Edmund.** "The Theatrical Atlas." From a very rare Etching by George Cruikshank, 1814.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

250 **Kean, Edmund.** View of his Monument at Richmond, erected by his son Charles, 1839.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

251 **Kean, Moses.** Mr. Kean's imitation of Henderson's Hamlet. "Alas, poor Yorrick!" Engraved by F. Halpin. Moses Kean was a celebrated mimic and ventriloquist, and the uncle of Edmund Kean.
Large 4to Prints, $2.00. Proofs on China paper, $2.50; on Japan paper, a limited number only, $3.00.

252 **Keats, John.** Sketched from life by B. R. Haydon, November, 1816.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

253 **Keble, John.** Author of "The Christian Year." From the Original by Richmond.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

254 **Kempis, Thomas Á.** Author of the "Imitation of Christ." Fac-simile of a rare old print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

255 **Ken, Thomas.** One of the seven Bishops committed to the Tower by James II. From a very rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

256 **Ken, Thomas.** Another Portrait with fac-simile autograph.

This learned and pious dignitary of the Church of England was born at Berkhamstead, in Hertfordshire, in 1637. His conscientious propriety of conduct and unyielding morality found favor even with the licentious Charles II. On one occasion, when the Court was visiting Winchester, the king's "harbinger," whom we may suppose was an officer of the household, marked Ken's residence, which he held in right of his prebend, for the use of Nell Gwyn. But the doctor's fearless heart at once prompted him to vindicate the holiness of his office. He absolutely refused her admittance, declaring that a woman of ill-repute ought not to be endured in the house of a clergyman, especially the king's chaplain. This must have excited no small surprise among the courtiers, but as he was peremptory, she was forced to seek other lodgings. He could not enter into the little worldly considerations that so often outweigh the clear dictates of conscience. His was no false or partial rule of conduct. The same zeal which afterwards moved him to resist the tyrannous encroachments of the perjured James at once made him reject Nell Gwyn, though it should expose him to the king's resentment. He had, in his measure, the holy courage of the Baptist, to reprove adultery even in a palace; but very different was his reward. So far from being offended, Charles appears to have admired the Christian boldness of his chaplain. Cunningham says: "He knew that Ken was right; appreciated his motives; and one of his last acts was to make the person by whom he was so properly admonished Bishop of Bath and Wells."

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, limited number only, $1.50.

257 **Kilpatrick, General Judson.** Engraved by F. Halpin. Prints, 15 cents.

258 **Knight, Charles.** Author. Editor of Shakespeare, etc. Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

259 **Knowles, J. Sheridan.** From a Sketch made by Daniel Maclise, 1836.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

260 **Knowles, J. Sheridan.** Engraved by J. C. McRae. Prints, 15 cents.

261 **Lacy, John.** Comedian and Dramatic Author. In his three principal characters, *Teague*, *Scruple*, and *Galliard.* From the Original in Windsor Castle.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

262 **Lafayette.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

263 **Lamb, Charles.** From a Sketch made by Daniel Maclise, 1834.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

264 **Landor, Walter Savage.** Poet, Soldier, Philosopher, Essayist, Dramatist, and Critic. Author of "Count Julian," "Imaginary Conversations," &c.
From an Original Pen and Ink Drawing.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00: on Japan paper, a limited number only, $1.50. See also Nos. 453, 454.

265 **Landseer, Sir Edwin.** Etched by Samuel Hollyer. From the Original by Edwin Landseer.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. First state, before inscription, 50 impressions only, $2.00.

266 **Las Cases, Le Comte de.** Author of "Napoleon at St. Helena." Engraved by Robert Cooper.
Prints, 25 cents. On India paper, 50 cents.

267 **Lee, Charles.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

268 **Leech, John.** Celebrated English Caricaturist.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

269 **Lee-Sugg.** The Infant Roscius and Billington, Miss Lee-Sugg, as Rollo. From a rare Print by Dighton.

"We serve a Monarch when we Love
A God whom we Adore."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

270 **Lemon, Mark.** Author. Editor of "Punch." In the Character of Falstaff.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

271 **Lemon, Mark.** Ætat 61. From a Portrait by H. J. Whitlock.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

272 **Leutze, E.** American Painter. From a Pen Sketch by F. Reynolds.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

273 **Lincoln, Abraham.** Sixteenth President of the United States. Engraved by H. Wright Smith, from an Original Portrait. 4to.

Prints, 25 cents.

274 **Lincoln, Abraham.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

275 **Lincoln, General Benjamin.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

276 **Lockhart, John Gibson.** From a Sketch made by Daniel Maclise, 1830.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

277 **Longfellow, Henry W.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00. See also No. 486.

278 **Louis XV.** Engraved by F. Halpin.

Prints, 15 cents.

279 **Louis Philippe.** "Le Roi Citoyen." From a Pen Drawing made by A. Hervieu, 1835.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. Proofs, first state, before inscription, 25 impressions only, $2.00.

280 **L'Overture, Toussaint.**. From a scarce contemporary Print.

"I would call him Napoleon, but Napoleon made his way to empire over broken oaths and through a sea of blood. This man never broke his word. 'No retaliation' was his great motto and the rule of his life; and the last words uttered to his son in France were these: 'My boy, you will one day go back to St. Domingo; forget that France murdered your father!' I would call him Cromwell, but Cromwell was only a soldier, and the state he founded went down with him into his grave. I would call him Washington, but the great Virginian held slaves. This man risked his empire rather than permit the slave trade in the humblest village of his dominions. Fifty years hence, when truth gets a hearing, the Muse of History will put Phocion for the Greek, and Brutus for the Roman, Hampden for England, Lafayette for France, choose Washington as the bright consummate flower of our civilization, then, dipping her pen in the sunlight, will write in the clear blue, above them all, the name of the soldier, the statesman, the martyr, TOUSSAINT L'OVERTURE.

—*Wendell Phillips.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

281 **Lowell, James Russell.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on Holland paper, $1.00.

282 **Lyndhurst, Lord.** From a Sketch made by Daniel Maclise, 1836.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

283 **Mackenzie, R. Shelton.** Author of a "Life of Charles Dickens," Editor of the "Noctes Ambrosianæ," etc.

"Your etching of my late husband's portrait, the existence of which, as you rightly suppose, I had no knowledge, came this morning. It is indeed a faithful likeness, done by a clever hand."—*Mrs. R. Shelton Mackenzie to H. B. Bult.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

284 **Madison, James.** Fourth President of the United States. Engraved by H. Wright Smith, after Gilbert Stuart. 4to.
Prints, 25 cents.

285 **Madison, James.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

286 **Mahony, Francis.** "Father Prout." From a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

287 **Marion, General Francis.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

288 **Marsh, John.** Author and Temperance Lecturer. Engraved by G. E. Perine.
Prints, 10 cents.

289 **Mary, Queen of Scots.** Fac-simile of Autograph Letter written from Bolton, August 29th, 1568.
Prints, 10 cents.

290 **Mathias, G. J.** Author of "The Pursuits of Literature." From a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

291 **Maywood, Robert C.** As Iago.

"I hate the Moor."—*Othello*, Act i., Scene 3.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

292 **McCullough, John.** As Coriolanus.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

293 **McCullough, John.** As Richard III. Engraved by J. Rogers.
Prints, 75 cents. Proofs on India paper, $2.00.

294 **McLeod, Alexander, D. D.** Eminent Author and Divine. Engraved by A. H. Ritchie.
Prints, 25 cents. Proofs on India paper, $1.00.

295 **Miller, Joe.** In the Character of Teague. From a rare Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

296 **Milton, John.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

297 **Minichini, P.** Italian Prelate.
Engraved by W. French, after De Kayser.
Prints, 10 cents.

298 **Mitchell, William.** Comedian of the Theater Royal, Covent Garden, London, and of the Olympic Theater, New-York.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00. Proofs on Japan paper, a limited number only, $1.50. (See also Nos. 438, 439, 440, and 441.)

299 **Monroe, James.** Fifth President of the United States. Engraved by H. Wright Smith, after Gilbert Stuart. 4to.
Prints, 25 cents.

300 **Monroe, James.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

301 **Monticello.** The Residence of Thomas Jefferson. Engraved by J. C. Buttre.
Prints, 10 cents.

302 **Moore, Thomas.** A life-like, full-length Portrait, from a Pen and Ink Sketch.
Prints on Holland paper, 50 cents. Proofs on China paper $1.00; on Japan paper, a limited number only, $1.50.

303 **Moore, Thomas.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

304 **Morris, Mary.** Wife of Robert Morris, the Financier, and Sister of Bishop White. Etched by H. Wright Smith,

from the Painting by John Trumbull. Private plate. Never before engraved.
Prints, $1.00. Proofs on India paper, $2.00.

305 **Morris, Robert.** The Financier of the American Revolution. Etched by H. B. Hall, after Gilbert Stuart. Private plate. Never before engraved.
Prints, $1.00. Proofs on India paper, $2.00.

306 **Moultrie, General William.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

307 **Napoleon I.** Engraved by Robert Cooper, after David.
Prints, 25 cents. On India paper, 50 cents.

308 **Napoleon I., 1814.** Engraved by W. French, after Delaroche.
Prints, 10 cents.

309 **Napoleon III.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

310 **Napoleon III.** Equestrian Portrait. Engraved by A. H. Payne.
Prints, 15 cents.

311 **Newton, Gilbert Stuart.** Celebrated Painter, Nephew of Gilbert Stuart. Etched by S. J. Ferris, from the Original by himself, in the Collection of Charles Henry Hart, Esq. Private plate. A limited number only, on Holland paper, $2.00.

312 **New-York.** (Novum Amsterdam.) The earliest view of New-York, from the rare Original, published in Holland, 1671.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

313 **New-York in 1776,** from rear of Colonel Burger's House, East River. Engraved by W. G. Jackman.
Prints, 15 cents.

314 **Nixon, Col. John.** Read the Declaration of Independence publicly to the people for the first time, July 8th, 1776. Etched by H. B. Hall, after Gilbert Stuart. Private plate. Prints, $1.00. Proofs on India paper, $2.00.

315 **Oates, Titus.** On the Pillory. From a rare contemporary Print.

On the accession of James II., Oates was thrown into prison, and indicted for perjury. Upon being convicted, he was sentenced to stand on the pillory five times a year during his life, and to be whipped from Aldgate to Newgate, and thence to Tyburn. Though the whipping was very severely inflicted, he recovered from its effects, and in the reign of William III. this execrable tool of faction obtained his liberty and a pension of £400 a year!

Prints on Holland paper, 50 cents. Proofs, on China paper, $1.00; on Japan paper, a limited number only, $1.50.

316 **O'Connell, Daniel.** From a Sketch made at his last appearance in the House of Commons, April 2d, 1846.
Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

317 **Oglethorpe, General James.** Founder of Georgia. Sketched from life by Samuel Ireland at the sale of Dr. Johnson's books.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

318 **Oldfield, Anne.** Celebrated Actress. From a very rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

319 **Oughtred, William.** Celebrated Mathematician. From a very rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

320 **Parabere, Mme. de.** Mistress of Louis XV. Engraved by F. Halpin.

Prints, 15 cents.

321 **Payne, John Howard.** Author of "Home Sweet Home," "Brutus" etc. As Young Norval. From a drawing made by C. R. Leslie at Drury Lane Theater, June 4th, 1813.

Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

322 **Payne, John Howard.** As Hamlet. Engraved by H. B. Hall.

Prints, 25 cents. Proofs on India paper, $1.00.

323 **Payne, John Howard.** When old. Engraved by G. R. Hall. Large 4to.

Prints, $1.00. Proofs on India paper, $2.00.

324 **Penn, William.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

325 **Pepys, Samuel.** Author of the "Diary." Etched by Samuel Hollyer and A. Barry, from the Painting by Hales in the National Collection.

"To Hales', and there sat till almost quite dark upon working my gowne, which I tried to be drawn in; an Indian gowne. . . . . To Hales', where there was nothing found to be done more to my picture, but the musique, which now pleases me mightily, it being painted true." —*Pepys's Diary.*

"It is a curious illustration of the way pictures are lost and found, that the portrait of Pepys, taken in his hired Indian gown, and with the music of his 'Beauty retire,' introduced in the picture by Hales, was very nearly lost to the world. It was included in a sale of pictures, described as the 'Portrait of a Musician.' It might have been sold as such, and its identity altogether lost, had not, fortunately, Mr. Peter Cunningham, learned in the literary and pictorial lore of the 17th and 18th centuries, seen it, known it, and bought it for a mere song, and it is gratifying to be able now to add, that the picture may be seen, as the property of the nation, in the National Portrait Gallery."— *Tiffins's "Gossip about Portraits."*

This most interesting portrait of Pepys has been etched by Samuel Hollyer and Auguste Barry from a photograph taken by special permission of the British Government, from the original oil-painting by Hales in the

National Portrait-Gallery, London. It is a most carefully executed copy of what may be considered an actual fac-simile of the original picture, as far as sun and light can give it to us. Messrs. Hollyer and Barry's print is altogether of a different character to the inaccurate wood-engraving of the same portrait which appears in the first edition of Cunningham's 'Story of Nell Gwyn.' This wood-cut was executed in a hurried manner by a draughtsman who, at one fell swoop of his careless pencil, made Pepys twenty years younger than Hales' painting represents him to have been. It is unfortunate for art, and the lovers of engraving and literature, that this incorrect portrait has recently, in an etching just published, again been imposed upon collectors as a genuine portrait of Pepys.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs, first state, before inscription, 14 impressions only, $2.00.

326 **Pepys, Mrs.** As St. Catherine. From the Original, by Hales.

"Mr. Hales began my wife's portrait in the posture we saw one of my Lady Peters, like a St Katherine. While he painted, Knipp, and Mercer, and I sang . . . . . To Hales', and there saw my wife sit; and I do like her picture mightily, and very like it will be, and a brave piece of work. But he do complain that her nose hath cost him as much work as another's face, and he hath done it finely indeed. . . . . To Hales', where I met my wife and people; and do find the picture, above all things, a most pretty picture, and mighty like my wife: and I asked him his price: he says £14, and I think he do deserve it."—*Pepys's Diary.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

327. **Phillips, William.** From a rare contemporary Print.

William Phillips was a famous merry-andrew in the palmy days of mummery, when fairs abounded, and everybody combined for their support. "His pleasant humours, various adventures, cheats, frolics, and cunning designs," figure amongst the Harleian MSS. (5961), under the title of "A New Fairing for the Merrily Disposed; or, the Comical History of the Famous Merry-Andrew—W. Phill." He was a musician, a dancer, a famous orator on the outside platform, &c., and there is some reason for supposing that he was the author of a tragedy published in 1698, called *The Revengeful Queen*, and another called *Alcamenes and Menelippa.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

328 **Pickering, William.** London Publisher.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

329 **Pierce, Franklin.** Fourteenth President of the United States. Engraved by H. Wright Smith, after U. D. Tinney. 4to.

Prints, 25 cents.

330 **Pierce, Franklin.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

331 **Pintard, John.** Old New-York Merchant. From the Painting in the N. Y. Historical Society.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

332 **Pius, IX.** Full-length Portrait. Engraved by A. H. Payne. Finely colored by hand.

Prints, 25 cents.

333 **Poe, Edgar Allan.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

334 **Polk, James K.** Eleventh President of the United States. Engraved by H. Wright Smith, from an Original Portrait. 4to.

Prints, 25 cents.

335 **Polk, James K.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

336 **Pompadour, Madame.** Engraved by F. Halpin.

Prints, 15 cents.

337 **Pope, Alexander.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

338 **Portsmouth, Louise de Querouaille, Duchess of.** Mistress of Charles II. Engraved by S. Freeman, from the Original Painting by Sir Peter Lely, at Althorp.

"The most constant and the most favored, but most unpopular of all the mistresses of Charles II. . . . . I return to the portrait. The impression of the face is perfect, and on the whole, this fine original picture merits everything said of the painter by Walpole."—*Thomas Frognall Dibdin's "Ades Althropianæ."*

Prints, 50 cents. On India paper, $1.00.

339 **Power, Tyrone.** As Connor O'Gorman. From a Painting by N. J. Crowley, R. A.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. See also No. 455.

340 **Prentice, George D.** Poet and Journalist. Author of the "Life of Henry Clay." Engraved by J. Rogers.
Prints, 15 cents.

341 **Pusey, Rev. E. B.** From a Sketch made at Oxford, 1844.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

342 **Putnam, General Israel.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

343 **Putnam, Rufus.** American Revolutionary General. Cousin of General Israel Putnam.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

344 **Queensbury, Duke of.** On his Balcony in Piccadilly. From a rare contemporary Print.

"There is a house in Piccadilly where they used to show a certain low window at which old Q. sat in his very last days, ogling through his senile glasses the women as they passed by."—*Thackeray's "Four Georges."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

345 **Radclyffe, Anne.** Author of "The Mysteries of Udolpho," etc.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

346 **Ray, Miss.** Actress. Shot by Hackman. From a Painting by N. Dance, R. A.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

347 **Raleigh, Sir Walter.** The First Introduction of Tobacco into England by Sir Walter Raleigh, from an Original Painting by W. R. Buss.

Large 4to Prints on Holland paper, $1.00. Proofs on China paper, $1.50; on Japan paper, a limited number only, $2.00.

348 **Rembrandt's Mother.** Engraved by E. Scriven from the Original Painting by Rembrandt, in the Collection of Earl Spencer, at Althorp.

Prints, 50 cents; on India paper, $1.00.

349 **Rice, D. T.** As the "Original Jim Crow."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50. The Original Lithograph, large folio, executed in London, 1836; very rare; $2.00.

350 **Richardson, Muster.** The Eccentric Showman. From a scarce Print.

Prints on Holland paper, 50 cents Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

351 **Ritson, Joseph.** Celebrated Critic. From the rare suppressed Print by Sayer.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

352 **Rizzio, David.** French Secretary to Mary, Queen of Scots. Assassinated 9th March, 1556. From the Original at Holyrood Palace.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

353 **Rogers, Samuel.** From a Stetch made by Daniel Maclise, 1830.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

354 **Rogers, Samuel.** From a Sketch made at the Royal Academy Exhibition, 1844.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

355 **Rossi, Ernesto.** As Hamlet. From an Original Painting by Tofani.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

356 **Rowlandson, Thomas.** Celebrated Caricature Artist. From an Original Sketch by himself.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

357 **Sancroft, William.** Archbishop of Canterbury. One of the seven Bishops sent to the Tower by James II. From a rare contemporary Print by D. Loggan.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

358 **Saxe, John G.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

359 **Schiller, Frederick.** At Carlsbad. From a Pen Drawing by J. C. Reinhart.

This print represents the poet in the twenty-third year of his age, and as he appeared when, during a sojourn at Carlsbad, he joined some young friends on a mountain excursion. The whole party were mounted on donkeys. The dreamy expression of Schiller's countenance is admirably reflected in this sketch, which would seem to have been taken whilst the poet was thoughtfully gazing on some point of the picturesque scenery, the beauty of which riveted his interest.

Reinhart, who died in the year 1847, enjoyed the friendship of both Goethe and Schiller. He was born in 1761, and consequently was just two years younger than the latter. They were much together in the earlier part of their lives. Reinhart's landscape paintings are highly esteemed by his countrymen. They are characterized by remarkable freedom of handling and transparency of color. Reinhart possessed great talent for etching, and he etched some views of Rome and its neighborhood, which are highly prized in Germany. One of his finest etchings, representing a storm, is dedicated to his friend Schiller.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

360 **Schiller, Frederick.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

361 **Schuyler, General Philip.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

362 **Scott, Sir Walter.** From a Sketch made by Daniel Maclise, 1830.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

363 **Scott, Sir Walter.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

364 **Seguin, Madame Anne.** As Norma. Engraved by Stephen S. Schoff, from a Miniature on Ivory, by A. Andrews, in the Collection of Thomas J. McKee, Esq.
Prints, $1.00. Proofs on India paper, $2.00. Artist's proofs before letters, 25 impressions only, $3.00.

365 **Selwyn, George.** From a Painting by Sir Joshua Reynolds.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

366 **Servetus, Michael.** The first to demonstrate a circulation of the blood. Burnt through the instrumentality of Calvin, for "blasphemy and heresy," at Geneva, 1553. From a rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

367 **Seward, William H.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

368 **Shakespeare, William.** From the Original (presumably by Faithorne), in an edition of "The Rape of Lucrece," published in 1655, less than forty years after Shakespeare's death.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

369 **Shakespeare.** Engraved by F. Halpin, from the Monumental Effigy in the Church at Stratford-upon-Avon.
Prints, 25 cents. On India paper, 75 cents.

370 **Shakespeare.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

371 **Shelley, Percy B.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

372 **Smith, Adam.** Author of "The Wealth of Nations." From the Original by Kay, of Edinburgh.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

373 **South, Robert.** Eminent Divine. From a rare contemporary Print, by R. White.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

374 **Southey, Robert.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

375 **Spencer, Edmund.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

376 **Spiller, James.** Early English Actor. From a rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

377 **Stark, General John.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

378 **Stevens, George.** Shakespearean Critic. From the Original, by George Dance.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

379 **Stevens, George Alexander.** Actor, and Author of the "Lecture upon Heads." In the Character of a Poet Speaking the Epilogue to "The Disquisition."

> "Propitious hear thy Votary in distress,
> Oh, make his troubles or sensations less!"

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

380 **Stevenson, Matthew.** From a rare Print, by Gaywood.

"The printer's proffit not my pride,
Hath this Idea sinify'd,
For he pusht the merrie pay
And Mr. Gaywood made it gay."

Though this obscure author would have us believe that his play was published and his head engraved more to gratify the public than himself, he seems to have had his share of the vanity which adheres to human nature. The engraving of his head was a fortunate circumstance for his memory; he will be remembered by it when his play and poems are utterly forgotten.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

381 **Stothard, Thomas.** Celebrated English Artist. When old, from a Pen and Ink Sketch.

Prints, 25 cents; on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

382 **Stowe, Harriet Beecher.** Engraved by R. Young, from an Original Portrait.

Proofs on India paper, 75 cents. Proofs before letter, $1.00.

383 **Stratton, Charles A.** "Tom Thumb." As he appeared at Egyptian Hall, London, 1844. From the Original by Baugniet.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

384 **Street, Alfred B.** Author and Poet. From a Painting by A. W. Twitchell.

Prints, 10 cents.

385 **Sullivan, General John.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

386 **Sumpter, General Thomas.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

387 **Talfourd, Thomas Noon.** Author of "Ion." From a Sketch made by Daniel Maclise, 1837.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

388 **Taylor, Zachary.** Twelfth President of the United States. Engraved by H. Wright Smith, from an Original Portrait. 4to.

Prints, 25 cents.

389 **Taylor, Zachary.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

390 **Tenison, Thos.** Archbishop of Canterbury. Preached Nell Gwyn's Funeral Sermon.

"Good Dr. Tenison, too, complied with her request, and preached her funeral sermon; but what the Doctor said—except that he said 'much in her praise'—no one has told us."—*Cunningham's "Story of Nell Gwyn."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

391 **Tennyson, Alfred.** Full-Length Portrait, from a Pen and Ink Sketch.

Prints, 25 cents; on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

392 **Tennyson, Alfred.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

393 **Thackeray, W. M.** From a Photograph by Edwards & Bult.

Prints, 25 cents; on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

394 **Thackeray, W. M.** From the Original by John Gilbert, in the Garrick Club Collection.

Prints, 25 cents; on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

395 **Thackeray, William M.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00. See also No. 458.

396 **Theobald, Lewis.** Shakespearean Commentator. "The Distressed Poet." From a rare Print by Hogarth.

> "Studious he sate with all his books around;
> Sinking from thought to thought, a vast profound!
> Plung'd for his sense, but found no bottom there;
> Then writ and flounder'd on, in mere despair."
>
> *Dunciad, Book I., line 3.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

397 **Tonson, Jacob.** Celebrated Book-seller. Member of the Kit Kat Club. Engraved by Halpin from the Original by Kneller.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

398 **Turkish Rope-Dancer.** Fac-simile of a rare Print by W. Hollar.

"Going to London with some company we stept in to see the famous Rope-dancer, called 'The Turk.' I saw even to my astonishment ye agility with which he perform'd; he walked barefooted, taking hold by his toes only, of a rope almost perpendicular, and without so much as touching it with his hands; he daunc'd, blindfold on ye high rope, and with a boy of 12 years tied to one of his feet about 25 foote beneath him, dangling as he daunc'd, yet he mov'd as nimbly as if he had been a feather. Lastly he stood on his head on ye top of a very high mast, daunc'd on a small rope that was very slack, and finally flew down the perpendicular on his breast, his head foremost, his legs and arms extended, with divers other activities."—*Evelyn.*

Prints, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

399 **Turner, Anne.** Executed November 15th, 1615, for the Murder of Sir Thomas Overbury. From a very rare contemporary Print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

400 **Turner, J. M. W.** From the Original by George Dance. Painted, 1800.

"He (Turner) sat to Dance for a portrait published in 1800, when Turner was R. A., and twenty-five years old. This portrait is one of a series of Academician portraits painted by George Dance. It shows a

handsome young man, with rather large features, a full prominent nose, a fine strong-willed chin, and a rather sensual mouth, the lower lip of which is fleshy, and the upper lip beautifully curved. The eyebrow is arched, and the eyelids long, presenting a great depth between the eye and the eyebrow. The forehead is full, but rather receding, and is covered with a stray wisp of hair, as Turner always kept it. The hair is close and thick, and rather stubborn looking, is long behind, and tied with a ribbon. He wears a white cravat, the ends of which bulge out in front of his waistcoat. The cape of his coat is of immense width, and the lapels are thrown back in a careless, but still rather cavalier way. Indeed, in this portrait, unless Dance's pencil has flattered, Turner looks a frank, handsome-featured young man, of genius, as far as appearance goes. The portrait might be as well that of a young general or a young statesman, for the expression is at once winning and commanding."— *Thornbury's "Life of J. M. W. Turner."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

401 **Turner, J. M. W.** From a Sketch made by Sir John Gilbert, at the British Institution, 1841.

"Mr. John Gilbert took a sketch of Turner on one of the varnishing days of the Exhibition at the British Institution (1841), to which he contributed. Turner's picture was not finished, for latterly he finished them always on the walls. Mounted on a box, the little squab man was *scumbling* in the rays of the sun, which in the exact center of the picture (says Mr. Gilbert), projected like the boss of an ancient shield. Mr. Gilbert watched him as he worked, and took a sketch, which he afterward from memory elaborated. This sketch (now etched for the first time) represents, very humorously and vigorously, the awkward, untidy dress of the painter; and the swab of a handkerchief hanging from the side pocket of his tail-coat, the large, almost Jewish nose, the loose slovenly trowsers, and the eagle eyes, are not easily forgotten."— *Thornbury's "Life of J. M. W. Turner."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

402 **Turner, J. M. W.** From the same, head and bust only. Prints, 25 cents. On Holland paper, 50 cents. Proofs on China paper, 75 cents; on Japan paper, $1.00.

403 **Turner, J. M. W.** From a Sketch made by Count D'Orsay, 1851.

"The Count evidently drew Turner, not from any admiration of his genius, of which he probably understood nothing, but as being a character, and old-fashioned in dress and manner. Some of Turner's friends think this a base caricature, while others regard

it as, after all, the best likeness extant. I regard it as, at least, an admirable record of his costume and attitude. His enormous, loose, large-buttoned dress coat, with the square wide tails and the outside pockets, are very characteristic; so are his white cravat and frilled shirt; as are the meager dancing-shoes, and the rudely made trowsers. I like, too, the grim, listening air with which, as he stands near the piano, he stirs round his cup of tea. But whether he ever wore that woe-begone misery aspect, I cannot say, though the amateur artist has certainly giving the face a look of declining health and vitality. The nose sharpens, the cheeks sink, the mouth falls in, the eye is feeble, even the hair is lean and sickly. Death is very near at hand with the great artist, and is watching him even now in that room echoing with music and sparkling with lights."— *Thornbury's "Life of J. M. W. Turner."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

404 **Tyler, John.** Tenth President of the United States. Engraved by H. Wright Smith, after G. P. A. Healy. 4to.

Prints, 25 cents.

405 **Tyler, John.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

406 **Tyndall, John.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

407 **Underhill, Cave.** In the Character of Obadiah. From the very rare original print by Faber.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

408 **Unger, William.** Celebrated German Etcher.

"It is difficult, in an age which has produced half a dozen artist engravers of the very highest rank, to say which of them is king; but if any critic were to give the supreme station to Unger he might maintain his decision by the argument that this artist has etched more plates of uniformly good quality than any one else, whilst a few of his finest works, taken separately, will bear comparison with the finest of those other distinguished interpreters of pictures whom we have already studied." —*Hamerton's "Etching and Etchers."*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

409 **Urquhart, Sir Thomas** (or Urchard). Drawn from life by G. Glover, 1646. Chiefly known as the Author of a spirited translation of Rabelais.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

410 **Van Buren, Martin.** Eighth President of the United States. Engraved by H. Wright Smith, after Ezra Ames. 4to.

Prints, 25 cents.

411 **Van Buren, Martin.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

412 **Varick, Colonel Richard.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

413 **Vestris, Madame.** As Paul. From a scarce print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

414 **Victoria, Queen.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

415 **Voltaire.** Engraved by F. Halpin, after Largilliere.

Prints, 15 cents.

416 **Wallack, James W.** From a Drawing by Wageman.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

417 **Wallack, James W.** As Alcibiades. From a Drawing by Wageman.

"Must it be so? It must not be."
Timon of Athens, Act iii, Scene 3.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

418 **Wallack, Lester.** As Benedick. Engraved by F. Halpin.

Prints, 75 cents. Proofs on India paper, $2.00.

419 **Walton, Brian.** Bishop of Chester, 1660. From a rare Print by Lombart.

Dr. Brian Walton was the editor of the celebrated "Polyglot." In 1645 he formed the design of that great work, which was published in 1657.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

420 **Walton and Cotton** in the Fishing-house. Illustrating Alexander's Poem:

> "Methinks I see Charles Cotton and his friend,
> The modest Walton, from Augusta's town,
> Enter the Fishing-house an hour to spend,
> And by the marble table set them down.
> Methinks I see them with the mental eye,
> I hear their lessons with attentive ear,
> Of early fishing with the summer fly
> And many a pleasing tale to anglers dear."

Prints on Holland paper, 75 cents. Proofs on China paper, $1.50; on Japan paper, a limited number only, $2.00.

421 **Walton, Izaak, Jun.** Son of the author of the "Complete Angler." Canon of Salisbury Cathedral.

Prints on Holland paper, 50 cents. Proofs on China paper. $1.00; on Japan paper, a limited number only, $1.50.

422 **Ward, Seth.** Bishop of Salisbury. From a rare contemporary Print.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

423 **Washington, George.** Engraved by H. Wright Smith, after Gilbert Stuart. 4to.

Prints, 25 cents.

424 **Watts, Isaac.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00.

425 **Webster, Daniel.** Æt. 70. Engraved by H. Wright Smith, from the Original by J. Ames.

Proofs on India paper, $1.00.

426 **Webster, Daniel.** Engraved by H. B. Hall.

Prints, 15 cents. Proofs on India paper, $1.00. See also No. 503.

427 **Wesley, John.** With Dr. Hamilton and the Rev. Dr. Cole. From the Original by Kay, of Edinburgh.

This "Triumvirate of Methodist Clergymen" was etched by Kay when Wesley visited Scotland for the last time, in 1790. The three gentlemen are portrayed as they appeared in company, while returning from the Castle Hill, where Mr. Wesley had delivered a sermon. The inscription reads: "Ninety-four years have I sojourned on this earth, endeavoring to

do good;" but the artist must have been misled as to the age of the patriarchal preacher, as he was then only in his eighty-seventh year.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

428 **Wharton, Dr. Thomas.** Friend of Izaak Walton. From the Original Painting in the Royal College of Physicians.

"A most learned physician, Dr. Wharton; a dear friend, that loves both me and my art of Angling."—*Walton's Angler.*

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

429 **White, Henry Kirke.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

430 **White, Richard Grant.** Shakespearean Scholar.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

431 **Whittier, John Greenleaf.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

432 **Willing, Thomas.** Member of Congress, July 4th, 1776. Etched by H. B. Hall, after Gilbert Stuart. Private plate.
Prints, $1.00. Proofs on India paper, $2.00.

433 **Willis, N. P.** Engraved by H. B. Hall.
Prints, 15 cents. Proofs on India paper, $1.00.

434 **Winthrop, Robert C.** Engraved by Wilcox.
Prints, 25 cents.

435 **Woffington, Margaret.** Celebrated Actress. As Mrs. Ford. From a very rare contemporary Print.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

436 **Wood, Anthony.** Antiquary. Author of "Athenæ Oxonienses." From a rare Print by Burgers.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

437 **York, Duke of.** Brother of Charles II. Afterward James II. From a rare contemporary Print by D. Loggan.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

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438 **Mitchell, William.** As Jem Bags.

"Hall around my at hi vears a veeping viller,
A anging on my hye."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

439 **Mitchell, Wm.** As Man-Fred.

"I'll jump at once, why should I further stop?
What is a bruise to me, or what a whop?
They'll take me to the hospital, I knows,
And there they'll feed me well—so here I goes!"

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

440 **Mitchell, Wm.** As Richard No. III.

"Now is it winter—and I'm discontent."

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

441 **Mitchell, Wm.** As Crummels.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

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442 **Allibone, S. Austin.** Librarian of the Lenox Library. Author of "A Critical Dictionary of English Literature, and British and American Authors." From an Original Drawing in the possession of the publisher.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

443 **Braybrooke, Richard Griffin, 3d Lord.** Editor of "Pepys's Diary." From the original by J. Jackson, R. A.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

444 **Bulwer, Edward, Lord Lytton.** Author of "Pelham," "The Caxtons," "The Lady of Lyons," "Richelieu," etc. From a drawing by Chalon. 1830.
Prints, 25 cents.

445 **Burney, Frances** (Madame D'Arblay). From the original by E. Burney.
Prints, 25 cents.

446 **Carlyle, Thomas.** Etched by Samuel Hollyer.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs, first state, before inscription, 50 impressions only, $2.00.
See also Nos. 65 and 66.

447 **Cibber, Colley.** Etched by Sherborn after Vanloo.
Prints, 50 cents. Proofs on India paper, $1.00.

448 **Collier, John Payne.** Antiquary and Author. Editor of Shakespeare.
Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

449 **Cruikshank, George.** Drawn and Etched by F. W. Palethorpe.
Prints, 50 cents. See also Nos. 90, 91, 92, 93.

450 **Forrest, Edwin.** Æt. 65. Engraved by H. B. Hall.
Prints, 25 cents. See also No. 138.

451 **Gwyn, Nell.** Etched by Sherborn after Lely.
Prints, 50 cents. Proofs on India paper, $1.00. See also Nos. 167, 168, 169.

452 **Halliwell, James Orchard.** Editor of the famous "Halliwell Shakespeare." From an original Drawing by W. L. Walton.

Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

453 **Landor, Walter Savage.** Æt. 29. Engraved by J. Brown after Dance, R. A.

Prints, 50 cents.

454 **Landor, Walter Savage.** Æt. 77. Engraved by J. Brown after Boxall, R. A.

Prints, 50 cents. See also No. 264.

455 **Meyrick, Sir Samuel Rush.** Antiquary and Author. From the original by H. P. Briggs. Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

456 **Murdock, James E.** Drawn and Etched by P. J. Ferris.

Prints, 25 cents.

457 **Power, Tyrone.** As Murtoch Delany. Engraved by Woolnoth, after a drawing by Wageman.

Prints, 25 cents. See also No. 339.

458 **Thackeray, W. M.** Etched by Sherborn after Marochetti.

Prints, 50 cents. See also Nos. 393, 394, 395.

459 **Woolstonecraft, Mary.** Etched by Anna Lee Merritt, from the original by Opie.

Prints, 50 cents. Proofs on India paper, $1.00.

LARGE PORTRAITS, ETCHINGS, AND PRINTS FOR FRAMING.

460 **Adams, John Quincy.** Engraved by A. B. Durand (1825), from the original by T. Sully. Folio 23×15. Prints, fine old impressions, $3.50. Open letter proofs, on India paper, very rare, $10.00.

"A. B. Durand is the acknowledged head of the profession in America. A fine draughtsman, and with thorough command of the burin, his plates are executed with the finest feeling and in the most artistic manner. . . Contemporary European art furnishes no better specimens of the higher walks of the profession. . . . His portraits are truthful in character and expression, and admirably executed. That of Charles Carroll excited much surprise abroad at the time of its publication, as being the work of an American."—*W. S. Baker, "American Engravers and their Works."*

461 **Althorp, John Charles, Viscount.** Drawn and Engraved by C. Turner.

Folio, 16×11. Prints, $1.50; on India paper, $2.00.

462 **Angling.** "Fly Fishing." From a water-color drawing by A. Cooper, R. A.

Auguste Barry etched the above from the painting by A. Cooper, the well-known English Royal Academician, whose specialty is sporting subjects. It was published as much for the portfolio as for the illustration of Walton and Cotton's "Complete Angler," a work which has been described as one of the most "charming pastorals" in the English language. The author of the "Essays of Elia," writing to Coleridge, asks him: "Among all your quaint readings, did you ever light upon Walton's 'Complete Angler'?"

and then adds: "It breathes the very spirit of innocence, purity, and simplicity of heart; there are many choice old verses interspersed in it; it would christianize every discordant, angry passion."

No work will stand extra illustration better than the "Complete Angler." This plate, representing a gentle fisherman whipping a running stream for its finny denizens, should find a place in every piscatorial art collection.

8vo. Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, $1.50.

463 **Barry, William T.** United States Senator, 1814–1816, Lieut.-Gov., Judge of the Supreme Court and Chief-Justice of Kentucky, Postmaster-General, 1828–1835. U. S. Minister to Spain, etc. Drawn from Life and Engraved by J. B. Longacre.

Folio, 11×9. $1.50.

464 **Carroll, Charles, of Carrollton.** Engraved by James B. Longacre, from the original by Chester Harding.

Folio, 14×11. $2.00.

"Many of his portraits possess considerable merit; that of Charles Carroll, after Chester Harding, is a fine specimen of the art, the head being particularly well engraved."

W. S. Baker, "American Engravers and their Works."

465 **Chapin, The Rev. E. H.**

Folio lithograph, 14×12. 50 cents.

466 **Cruikshank.** Christian Passing Through the Valley of the Shadow of Death. From a water-color drawing by George Cruikshank. Signed by the veteran artist, "George Cruikshank, 1871."

Folio, 14×10. $1.50.

467 **Cook, Captain.** The Death of Captain Cook. Engraved by W. Byrne and F. Bartolozzi, from the original by J. Webber.

Folio, 16×12. Fine old impression, $1.50.

468 **Crockett, David.** From the original by S. S. Osgood.

Folio lithograph, 14×10. Proofs on India paper, $1.50. Rare.

"I am happy to acknowledge this to be the only correct likeness that has been taken of me."—*David Crockett.*

469 **Cruikshank.** His last Political Caricature.

"The Leader of the Parisian Blood-Red Republic, or the Infernal Fiend! for no deeds more fiendish were ever perpetrated in the history of man than those committed and caused by the 'Red Republicans' in the late revolt. It was these ignorant drunken brutes who, in a great measure, brought about the war with Germany, which has ended in the dishonor of their country and in tens of thousands of their fellow countrymen being killed or wounded, and also the death or injury of many women and children; and, by their insane attempt to hold Paris and rule France, they have further caused the slaughter of thousands of men, women, and children, as well as the destruction of their city and many of its treasures, and, by misleading women and driving them mad with drink, have caused them to act in such a way that the enraged soldiers, in their fury, have shot down and slaughtered women of Paris, young and old, as if they were wild beasts!!! As there is a 'Red Republican' party in this country, some national means should be taken to show these mistaken men that such plans if carried out would not only destroy the laws of civilized society, but also be subverting the laws of nature. And therefore a law should be passed to make it criminal for such insane principles to be advocated."

Designed, etched, and published by George Cruikshank (in his 79th year), June, 1871.

Folio, 15 × 11. Colored by hand, $1.50.

470 **Bibliomania.** "The Book-worm." From the original painting, by Spitzwig.

This etching is equally well adapted for illustrating either an octavo or a quarto volume of a work of a bibliomaniacal character. Spitzwig's painting, from which it has been copied, is one of the best known of its class. An old gentleman is standing on the top rung of a seven-step foot-ladder. He is not only surrounded by the well-worn tomes of past generations, but he seems to have actually incorporated them into his very being. His brain is running wild in monomaniac fancy free, while devouring the contents of the volume which he holds to his very nose and in his right hand. His left hand tenaciously grasps a folio. Under his arm is yet another, which seems gradually slipping from him, and his knees embrace still another, as if fearful some literary point would be overlooked by their quaintly garbed master. In one corner of the room is a terrestrial globe, possibly a graceful allusion to the author of "The Cosmos," of whom "The Book-worm" is said to be a likeness. Undoubtedly the physiognomy has a very striking resemblance to Alexander von Humboldt.

The original painting was sold some years ago at Clinton Hall, New-York City, by George A. Leavitt & Co., who may be well called the *Christie & Mansons* of America.

4to, 9½ × 5½. Prints on Holland paper, $1.00. Proofs on Japan paper, $1.50. Proofs, first state, before inscription, $2.00. Proofs, first state, on Japan paper, $3.00.

471 **Bryant, William Cullen.** Engraved by Charles Burt. Proofs before letter, on India paper, $5.00. Autograph proofs, signed by the engraver and Mr. Bryant, $7.50.

472 **Bryant, William Cullen, in his Study.** Drawn and engraved by Samuel Hollyer.
Folio, 24 × 18. Prints, $3.00. Proofs on India paper, $10.00.

473 **Emerson, Ralph Waldo.** Engraved by Stephen S. Schoff, from the original, by Samuel W. Rouse, in the collection of Charles Eliot Norton, Esq.
Folio, 22 × 17. Artist's proofs on India paper, signed, $10.00.

474 **Everett, Edward.**
Folio lithograph, 19 × 14. Prints, 50 cents.

475 **Francis, John W., M. D.** Engraved by Charles Burt, from a drawing by Julius Goltman.
4to, 11 × 8. On India paper, $1.00. Engraver's proof, before letter, $2.00.

476 **Frederick the Great.** Engraved by A. H. Payne, after Julius Schrader.
Folio, 26 × 19. $2.00.

477 **Grant, General.** Engraved by William E. Marshall.
Folio, 26 × 20. Artist's proof, signed, $7.50.

478 **Havelock, General.** Drawn and engraved by A. H. Ritchie.
Folio, 26 × 19. Proofs on India paper, $3.50.

479 **Hayne, Robert Young.** Governor of South Carolina, 1832. Drawn and engraved by James B. Longacre.
Folio, 12 × 9. $1.50. Engraver's proof, before any letter, $2.50.

480 **Hull, Captain Isaac.** Engraved by T. W. Freeman (1813), from the original by Gilbert Stuart.
Folio, 20 × 14. $2.00.

481 **Jackson, Andrew.** From the original, by Hubert.
Folio lithograph, by Childs and Inman (1833), 14 × 11. 75 cents.

482 **Jewett.** "The Real Ellen Jewett." (Said to have been murdered by Richard P. Robinson.) From an original painting taken from life.

Folio lithograph, 19×13. $2.00. *Very rare.*

483 **Landseer.** "The Cavalier's Pets—Charles II. Spaniels." Etched by Samuel Hollyer and A. Barry, after Sir Edwin Landseer.

This plate aptly illustrates Rochester's trite lines on the "Merrie Monarch":

"His very dog on council-board,
Sits grave, as wise as any lord."

It represents two King Charles spaniels, reclining on a table between one of "Old Rowley's" hats and a spur. Painted by the great animal painter, Sir Edwin Landseer, at the zenith of his art life, this creation of his brush was never equaled. The etching by Messrs. S. Hollyer and Auguste Barry is well suited for insertion in Cunningham's Life of Nell Gwyn, the saucy orange-girl, the favorite court beauty and actress.

4to, 9×6. Prints on Holland paper, 50 cents. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50. Proofs, first state, before inscription, 50 impressions only, $2.00.

484 **Landseer.** "Jack in Office." Engraved by Z. Metzeroth, from the original by Edwin Landseer.

Folio, 19×16. Fine old impression, $1.50.

485 **Lincoln, Abraham.** Painted and engraved by William E. Marshall.

Folio, 26×20. Proofs on India paper, $7.50.

486 **Longfellow, Henry Wadsworth.** Engraved by Charles Burt.

Folio 15×10. Artist's Proofs on India paper, signed, $10.00.

"The 'best portrait of Longfellow' has been asked for a great many times in the past year, and never furnished. There was no really adequate engraved portrait of the most popular of American poets. This one promises to come nearer satisfying those who knew what kind of a man Longfellow was than any of its predecessors. It is engraved in pure line by Charles Burt, the principal engraver of vignettes and portraits for the Treasury Department at Washington. Mr. Burt's portrait represents Mr. Longfellow as he appeared in his seventieth year — white-haired, full-bearded, his face already showing a little of the emaciation and a great deal of the serenity of age, sitting in a reflective attitude, and resting the

jaw lightly on the right hand, but looking full at you. It is not in the least an idealized portrait. In fact, its basis is a photograph which the family liked; but it is a faithful representation of the man in his every-day guise — open, gentle, kindly, as his family and friends saw him; and the engraver's work deserves to rank with the best work in line we have had for years. Five years ago, on the introduction of the New-York Historical Society, and with reference to this portrait, Mr. Burt first visited Mr. Longfellow."—*New York Tribune, March 8, 1883.*

487 **Marshall, John.** Chief-Justice of the United States, 1801–1835. Etched by H. B. Hall, 1877.

Folio, 18×13. Prints, $2.50. Proofs on India paper, $5.00.

488 **Marshall, John.** From the original, painted by Henry Inman, by order of the Philadelphia Bar. Lithographed by Childs and Inman, 1831.

Folio, 17×13. $2.50. *Rare.*

489 **Nordheim.** "Roman Girl Praying." Engraved by Nordheim, after Sassoferrato.

Folio, 16×13. Fine old impression, $1.00.

490 **Old New-York.** "Ruins of the Merchants' Exchange, New-York, after the Destructive Conflagration of Dec. 16 and 17, 1835." Sketched and drawn on stone by J. H. Bufford.

Folio, 17×13. $2.00. *Very rare.*

491 **Print Collecting.** "The Connoisseurs." Etched by Samuel Hollyer and A. Barry from the original by P. C. Silardi.

This etching, after P. C. Silardi's celebrated painting, represents three *bon-vivants* clad in seventeenth century costume, admiring some rare or choice example of the burin. Two of the connoisseurs, in their enthusiasm over the etched lines of the Dürer or Rembrandt held in the correct manner from left to right corner by the seated dilletante, have forgotten the good old crusted port with which their glasses are filled, but which they nevertheless grasp in their hands. Their features are a perfect study of admiration and contentment, and would have pleased the soul of Lavater. They are no impecunious collectors, for they are surrounded by the evidences of wealth, and an open portfolio exhibiting other rare gems of engraving lies before them.

4to, 9×6. Prints on Holland paper, 50 cts. Proofs on China paper, $1.00. On Japan paper, a limited number only, $1.50. Proofs, first state, before inscription, 25 impressions only, $2.00.

492 **Raleigh.** The Introduction of Tobacco into England by Sir Walter Raleigh. From the original by W. R. Buss.

This Etching is a graphic representation of the well-known anecdote narrated by Fairholt in his "Tobacco, its History and Associations," of "the accident related as happening to him [Sir Walter Raleigh] when he took a private pipe, and occasioned his servant to cast the ale over him as the smoke induced him to fear his master was on fire."

Here we have Raleigh frightening his cellarer into a belief that the great discoverer was a second Friar Bacon or Cornelius Agrippa. We can imagine the awe-struck physiognomy of the menial, the shivering tremor of his limbs and the aspen quivering of his legs, as he contemplated, in mediæval horror, the wizard navigator eating fire and belching smoke like a furnace. Doubtless he thought the evil one was getting rid of Sir Walter by spontaneous combustion. And the solid satisfaction of Raleigh, absorbing the soothing nicotine into his every nerve, reclining back in delicious pleasure in his good easy-chair, surrounded by his books, and thinking over the thrilling adventures in the transatlantic El Dorado, where he discovered and gave two blessings to Europe, for which he deserves the thanks of posterity — the mealy, crummy potato and the entrancing, voluptuous pipe.

Aubrey tells us Raleigh was "faithful to the end" in his love of the gentle weed. These are the words of the chronicler: "He tooke a pipe of tobacco a little before he went to the scaffolde, which some female persons were scandalized at; but I think 'twas well and properly done to settle his spirits."

4to, 10×8. Prints on Holland paper, $1.00. Proofs on China paper, $1.50; on Japan paper, a limited number only, $2.00.

493 **Rawle, William, LL. D.** Eminent Jurist. From the original portrait painted by Henry Inman, by order of the Bar of Philadelphia.

Folio lithograph by Childs and Inman, 1833, 16×11. $1.50.

494 **Rice, Thomas D.** As the original Jim Crow.

Folio lithograph, 16×11. $2.00. *Very rare.*

495 **Robinson, Richard P.** Taken from life, as he appeared in the Court of Oyer and Terminer, on his arraignment (for the murder of Ellen Jewett), May 25th, 1836.

Folio lithograph 19×13. $1.50. *Very rare.*

496 **Sheridan, Major-General Philip H.** Engraved by George E. Perine, after Brady.

Folio, 15×11. Prints, $1.00.

497 **Snyder, Simon.** Governor of the State of Pennsylvania. Engraved by David Edwin, from the original by T. Sully.
Folio, 14×10. $2.00.

498 **Stowe, Harriet Beecher.** (When young.) Engraved by Francis Holl, from the original by George Richmond.
Folio, 22+17. Proofs on India paper, $2.00.

499 **Trumbull.** "The Battle of Bunker Hill." Engraved by G. Nordheim, from the original by John Trumbull.
Folio, 32×24. Fine old impression, $3.50.

500 **Turner.** The Fighting Téméraire tugged to her last berth to be broken up, 1838.

"The Téméraire picture was exhibited by Turner at the Royal Academy in 1839. The subject was suggested to the painter by Stanfield. In 1838 Turner was with Stanfield and a party of brother artists on one of those holiday excursions in which he so delighted, probably to end with whitebait and champagne at Greenwich. It was at these times that Turner talked and joked his best, snatching now and then a moment to print on his quick brain some tone of sky, some gleam of water, some sprinkling light of oar, some glancing sunshine cross-barring a sail. Suddenly there moved down upon the artists' boat the grand old vessel that had been taken prisoner at the Nile and that led the van at Trafalgar. She loomed pale and ghostly, and was being towed to her last moorings at Deptford by a little, fiery, puny steam-tug. 'There's a fine subject, Turner,' said Stanfield. So Turner painted it, and it proved one of his most poetical pictures. Mr. Ruskin considers this the last picture Turner executed with his entire and perfect powers."

Thornbury's "Life of J. M. W. Turner."

4to, 9×7. Prints on Holland paper, 50 cts. Proofs on China paper, $1.00; on Japan paper, a limited number only, $1.50.

501 **Washington, Bushrod, LL. D.** Celebrated Jurist. Nephew of George Washington. Associate Justice in the Supreme Court of the United States. Engraved by J. B. Longacre, from the original by Chester Harding.
Folio, 13×11. $2.50. Proofs on India paper, $5.00.

502 **Washington, George.** Engraved by William E. Marshall, from the original by Gilbert Stuart, in the Boston Athenæum.
Folio, 23×17. Proofs on India paper, before letters, $15.00. Artist's Proof, signed, $25.00.

503 **Webster, Daniel.** Etched by Samuel Hollyer and A. Barry, from the original by Ames.

Folio, 18×14. Prints, $2.50. Proofs on India paper, $5.00. Proofs, first state before inscription, 50 impressions only, $10.00.

504 **Wesley, The Rev. John.** Engraved by J. B. Longacre, from the original by John Jackson, R. A.

Folio, 13×15. Proofs on India paper, $3.00.

505 **Head of Christ.** Engraved in Mezzotinto, from an original portrait in ancient crewel work, in the collection of Samuel Bagster, Esq., of Old Windsor. Inscribed:

"A true likeness of our Saviour, copied from the portrait carved on an emerald by order of Tiberius Cæsar, which emerald the Emperor of the Turks afterward gave out of the treasury of Constantinople to Pope Innocent the Eighth, for the redemption of his brother, taken captive by the Christians."

Folio, 11×9. Prints, $1.00. Proofs on India paper, $1.50.

506 "**A Bone of Contention**" in three parts. Part one, "Felonious Intentions." Part two, "Theft Frustrated." Part three, "Virtue Triumphant." Etched by Samuel Hollyer and A. Barry From the originals by S. T. Dadd.

"A Bone of Contention" gives us some humorous, though somewhat bellicose fun. It is in three sessions, each representing a different stage in the proceedings, which are supposed to occur between a sulky-looking English bull-dog and a greedy and impudent magpie. In the first act, "Felonious Intentions," we see the hungry and talkative magpie earnestly meditating a raid upon a bone which the canine holds under his right paw. The magpie's perky head and the bull-dog's resolute glare indicate coming trouble. And in the second act, "Theft Frustrated," we have it. The magpie has succeeded in its fell design, but alas! a terrible penalty has befallen the robber bird. The bull-dog has arisen in the majesty of justice and captured the thief, who, in mid-air, and surrounded with a cloud of dust, is vociferously cawing for dear life, with the amateur policeman triumphantly shaking the garrulous bird's tail, which he has between his fangs. The third act exhibits "Virtue Triumphant." Mr. Bull-dog to the fore, with the bone securely held in his jaws, looking happy and victorious, while cowering by the wall is the wicked bird, whose scattered feathers mark the scene of the fight.

4to, 10×6. The set of three plates. Prints on Holland paper, $3.00. Proofs on China paper, $4.00. On Japan paper, a limited number only, $5.00.

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These six spirited outline illustrations to Washington Irving's "Rip Van Winkle" vividly present in line engraving what Joe Jefferson has brought home to us in his dramatic delineation of the sleepy vagabond of the Catskills. They are worthy to be placed beside the text of Irving's charming stories of the American Rhine, and of which Chambers' "Cyclopedia of English Literature" states: "His [Irving's] stories of Rip Van Winkle and Sleepy Hollow are, perhaps, the finest pieces of original fictitious writing that this country has produced, next to the works of Scott." F. O. C. Darley never did better work than his six-chapter story in line of "Rip Van Winkle."

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